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**ANNUAL REPORT 2006
SPECTACLE AND PROFUNDITY**

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The motto that Madonna announced in the 1980s, using every permissible and impermissible resource at her disposal, is passé. We no longer live in a material world. No, we live in a spectacular world. The 21st century is all about spectacle: seducing with visual tours de force and breathtaking experiences, both real and virtual, at least if you are still capable of distinguishing between those two worlds. In 2007 architecture has to position itself in a mediatised world in which visual culture has become dominant.

Some architects respond to that situation by designing spectacular buildings that make an impression through their physical form, dimensions or bold construction. The CCTV design by OMA in Beijing, Frank Gehry's Guggenheim Museum in Bilbao, and the Mercedes Benz museum by UN Studio in Stuttgart are revealing examples of this. They are icons rather than buildings, and they openly throw themselves, often successfully, into the struggle for dominance in the omnipotent visual culture. The opposite is the architecture that tackles much less spectacular assignments, such as the design of the public space, the design of so-called in-between zones, the reuse of existing buildings and the revitalisation of postwar residential neighbourhoods. Such assignments are perhaps less eye-catching, but in 2007 they are just as topical and urgent. Commissions like these call less for spectacle than for architecture that is based on reflection, research, experiment and debate – in short, on profundity.

The two poles between which architecture is moving at the moment - spectacle and profundity - also delineate precisely the spectrum that NAI covered with its activities in 2006. Attention was devoted to the spectacle with spectacular and well-attended exhibitions like 'Spectacular City' and 'Wijdeveld'. The exhibition on Wijdeveld brought the work and life of this unusual and interesting architect and artist to life in a dramatic way. 'China Contemporary' must also be mentioned under the heading of spectacle: a unique joint production with the Boijmans Van Beuningen Museum and the Netherlands Photo Museum that provided a clear survey of the current state of play in Chinese architecture, art and visual culture. But special attention was devoted to profundity and reflection too in 2006. Different lines were drawn through the history of architecture at the same time as current themes of the spatial and architectural challenges in the Netherlands were tackled in more than 60 lectures and debates. A choice selection of interesting and authoritative speakers from the Netherlands and abroad put forward their views in the NAI auditorium, in most cases to an almost full house. The aspect of profundity and reflection was also reflected in the launching of the NAI Bulletin, with essays on the past, present and future of architecture.

A remarkable moment in 2006 was the opening of the NAI Maastricht, housed in the renovated Wiebenga Hall, by the Minister Maria van der Hoeven. The new NAI branch attracted not only a large public but also the notable publicity. The two opening exhibitions, 'New Faces in European Architecture' and 'From Cuypers to Coenen' immediately set the tone for the ambitions of the Maastricht branch at the level of the 'Euregion'.

Besides these new achievements, progress was also made in the existing fields of policy in 2006. The NAI made considerable headway in terms of the scope, outreach and effect of its international activities in particular. The project 'Newer Orleans' deserves special mention in this connection, in which US and Dutch designers formulated proposals for the reconstruction of New Orleans. This project met with an exceptionally large response and resulted in a successful tour of cities in the United States.

The NAI was well represented on Dutch television in 2006 with programmes on the AM-NAI award for young architects and a 10-part series on 200 years of the institution of State Architect. Both series scored very high viewer ratings.

The broadening of the social support for the NAI and the increase in the number of partnerships and forms of cooperation were a welcome phenomenon. The strengthening of the dialogue with the building and development world was expressed above all in exchange, support and attention in connection with the programme of lectures and debates.

The intensification of the activities and the widening of the action radius of the NAI have also had their effect on outreach.

The number of visitors to the NAI in Rotterdam remained stable in 2006 in spite of a considerable increase in the price of admission, while the activities abroad led to a spectacular increase in outreach. The NAI international travelling exhibitions attracted 237,000 visitors.

In October 2006 Aaron Betsky resigned as director of the NAI to take up the post of director of the Cincinnati Art Museum in his native United States. His departure brought to a close a period of five and a half years in which the NAI has grown in many respects, the collection has been given a central place in the programme, the social support for the NAI has broadened, and the NAI has managed to position and profile itself more strongly in the country, but above all internationally too. This review of 2006 illustrates that Aaron Betsky has left an organisation with a strong position in the social and cultural field to his successor Ole Bouman, who took over in April 2007.

Patrick van Mil
Vice-director

The NAI collection was visible on many fronts in 2006. In the first place, of course, in the permanent exhibition 'Living in the Lowlands', but also in such temporary exhibitions as 'Wijdeveld' and 'Seeing is Knowing' at the International Architecture Biennale in Venice. Secondly, many loans were made from the collection to other institutions in the Netherlands and abroad. The visibility of the collection was further enhanced by the guided tours in the Open Model Storage (OMD) in the Van Nelle Design Factory. The scale models of the Rotterdam Town Hall in particular, which are being restored in the OMD, attracted a lot of interest.

The presentation of material from the collection and archive on the website was intensified in 2006 with articles connected with a particular acquisition, a completed piece of research, or an exhibition in the NAI or elsewhere.

New, and also part of the profundity that the NAI is aiming for, is the lecture series 'Treasures@nai', in which students from different universities engaged on writing a doctoral thesis present their research on the basis of items in the collection and other sources of inspiration from the NAI archive. This series of lectures contributes to the strengthening of the bonds with the research world of the different Technical Universities, the Berlage Institute, and the faculties of art history. Cooperation with these institutions is very important for the NAI and its collection.

The number of visits and visitors to the study room and library increased in 2006 compared with previous years.

Acquisition

The AM NAI design competition for the best building by an architect below the age of 40 was organised for the third time in 2006. As the designs by the winner and nominees of this design competition are incorporated in the collection, the NAI is building up a small collection of contemporary architecture that offers a cross-section of what is built every two years. René van Zuuk's project 'De Fantasie' was one of the designs to be incorporated in the collection in 2006.

Scale models continue to form a significant proportion of the annual acquisitions. A special acquisition was a model by Bakema for a design (which was never implemented) for the Euromast, the great observation tower in Rotterdam.

Almost as unusual are the plaster-of-Paris models from the closed design competition for De Nederlandsche Bank (Dutch National Bank) building for the Rokin in 1915. It was partly research on the application of plaster-of-Paris for models that led to their acquisition.

After the death of J.B. Bakema's widow, his family has donated to the NAI not only his extensive library, but also his collection of transparencies, films, and a very curious item – a small 'paint' chest with samples of colours for use. It is a generous donation; the library in particular offers insight into Bakema's sources of inspiration.

After all the efforts of the NAI, the Ministry of Education, Culture and Science, the Mondrian Foundation and other foundations over the last few years, it was a major blow that OMA/Rem Koolhaas turned out not to be prepared to transfer the archive of the firm to the Dutch state, in this case the NAI.

A systematic inquiry into the architecture, urban design and landscape architecture of the 1970s has led to a report containing guidelines for a more targeted acquisition from this period. The question of the value and necessity of collecting complete archives, including from this fairly recent period, will once again be raised for discussion.

Collection management

After a large number of the models had been transferred to the Open Model Storage, work could start on rearranging the old deposit in the NAI. The collection of books and periodicals has been tidied up to create space in the deposit.

The report on the inspection of the state collection, which was carried out in 2005 by the Heritage Inspectorate, was published in 2006. Generally speaking, the Heritage Inspectorate was satisfied with the way in which the NAI manages the state collection. It expressed concern about the fact that no progress has been made in replacing the system of climatisation. It had already been noted in the past that replacement is urgently required for the proper management of the precious collection. A quarantine facility with its own climatisation system is also a very high priority.

The NAI played an active part in the Rotterdam Prevention Network. Sharing knowledge and experience with other museums and archives in Rotterdam in the field of management and conservation with a view to excluding calamities as far as possible is of great importance for the Collection Department. This project continues in 2007.

Collection information and access

After the first tests of the Collection Information System (CIS) had been carried out, it turned out to be necessary to organise the activities in a different way in the middle of the year under review. A new planning was drawn up at the end of the year in consultation with Minisis, the supplier of the system. The original idea - an integrated collection management and access system for the whole collection, making it accessible via internet - still proves to be viable. There is a lot of international interest in this experiment too, because there are no museums or archives in the world that offer access to their entire collection in this way.

The development and testing of the CIS calls for a lot of manpower, resulting in backlogs in compiling inventories and selecting collection material. All the same, it still proved possible to implement and conclude various inventories. A mile-stone is the completion of the inventories of the archive of the firm of P.J.H. Cuypers and J.Th. Cuypers. The archive of the 'Cuypers workshop' has also been completed. As a result, there is now optimal access to the most important nineteenth-century archive in the collection.

Sonneveld House

The exhibition 'Gispen' in Rotterdam attracted many extra visitors to Sonneveld House. The Sonneveld website was considerably expanded with information about Gispen furniture, Giso lighting, and the Sonneveld family.

In connection with the placing of a reproduction of the original painting by W.B. Tholen, 'Behind the Dam Square', above the sofa in the sitting room, a discussion of principle arose on the question of whether climatological conditions appropriate for a museum should be aimed at in a historic home, or whether other standards can be applied. In consultation with the ICN, the latter was chosen.

BONAS

Since 2006 the BONAS structural task of compiling inventories of the oeuvres of architects has been transferred to the NAI. BONAS remains responsible for the series of publications.

The oeuvres to be accessed are determined in joint consultation with BONAS, while work continues on the periodical documentation and on the expansion of the BONAS website. The database will eventually be incorporated in the CIS.

The oeuvres of architects are compiled to a large extent by a group of active volunteers, without whom this work could not be done. The extensive database is a research tool that is very frequently consulted.

In 2006 the NAI presented a varied programme of exhibitions and an equally diverse programme of lectures and debates. In spite of the varied nature of the programme in terms of perspective, situation, timing, concept and design, there is still a main thread running through it: the programming of the NAI, whether a dossier for educational purposes or a debate with the Spatial Planning Bureau, is educational without being pedantic, and instructive without neglecting the senses. On the contrary, the experience and representation of architecture played an important role in almost all the exhibitions.

Exhibitions

'Wijdeveld' was devoted to the architectural and urban design panoramas, in both time and space. 'China contemporary' presented the visual culture of the new China, in which architecture and urban design are visually decisive aspects. And 'Spectacular City' focused not on photography, but on a new urbanism that is being manifested all over the world, on a variety of scales, in landscapes and in cities.

Representation also played a leading role in the exhibition about Gispén. Once again this was an exhibition not about photography or the interior itself, but about their representation and the influence that this representation has had on how we think about modern architecture.

In 'Newer Orleans', 'DynamiCity', 'European', and 'Neither Town Nor Country', and to a certain extent in the exhibition to mark the two-hundredth anniversary of the institution of the State Architect, what was represented was a vision of a possible future. New icons in 'Newer Orleans', new and unusual strategies in 'DynamiCity', 'European' and 'Neither Town Nor Country', and new types of management in the case of the State Architect link these presentations. Each of them offered a new perspective on the future while at the same time looking back critically on the past.

Finally, the entry for the 10th Architecture Biennale of Venice offered a new perspective on the city. The exhibition was not about historical drawings, and in a certain sense not about Amsterdam either, even though that seemed to be the case. No, the exhibition told the story of looking and the representation of looking. As Vermeer summed up the entire history of the Netherlands in an interior, Dutch designers are more talented than others when it comes to presenting plans for the future in a single drawing. There was also a novel feature in this exhibition in the field of the techniques of museum presentation. The question was whether original drawings from the collection of the NAI could be shown in the Dutch pavilion in a space with poor climatological conditions. After extensive research, a solution was found that turned out to function well in practice: the drawings were vacuum-framed using a special technique, which meant that they were not affected by fluctuations in temperature and humidity.

Lectures and Debates

2006 was the first year in which the new programming plan was fully implemented. Within a horizontal programming, there was an activity in the auditorium every Thursday evening. The activities were divided into different types, each of which had a frequency of roughly once a month. Besides Thursday, Sunday has also become a fixed point in the programming, but here a frequency of once a month has been adopted, and for only one type of activity: Treasures@nai. This year was also the first one in which an intensive and compact programme was offered at the opening of the summer exhibition ('China Contemporary'), during which there was a programme in the NAI every day for a week. A total of 66 activities were programmed in the auditorium and the Bakema veranda in 2006. The attendance figures ranged from 20 (for the programme in the veranda) to 900 (for a lecture by Rem Koolhaas in the former Luxor theatre).

The 2006 programme was characterised by a range of activities that can be broken down into various types. These are referred to by type (Debate@nai, Lecture@nai, Treasures@nai, Film@nai) or by series (7Pillars@nai, Architect@nai).

Eleven debates were organised, six of them in the form of a symposium. Many of these debates were joint activities involving cooperation with the Spatial Planning Bureau (RPB), the Technical University Delft, European and Archined. Three of the symposia were organised to coincide with the opening of an exhibition in the NAI.

A total of 28 lectures were delivered: seven in the Architect@nai series, five in the 7Pillars@nai series, four in the Book@nai series, while the others were programmed as Lecture@nai. The series Architect@nai is the product of cooperation with the Friends of the NAI. It gave the floor to very experienced Dutch architects, often with an active career behind them. They were asked not so much to comment on their own work as to tackle themes that they felt did not receive sufficient attention in the debate on architecture. It is an unusual series that resulted in very diverse evenings because of the different characters of the architects. NAI Publishers will release a publication on this series in 2007.

The series 'The seven pillars of architecture' was set up as the product of a sponsoring agreement. Seven architects, artists and critics were asked to reflect on seven columns of public architecture, by analogy and with a playful reference to 'The seven crutches of modern architecture' (Philip Johnson) and 'The seven lamps of architecture' (Rifkin). It was an interesting series that resulted in memorable evenings. The two remaining lectures will be given in 2007.

Book@nai is a new formula, arising from the desire to focus attention on the appearance of unusual or interesting publications. More than a book presentation, it is a lecture that goes into the themes that are raised in the publication.

Finally, the other lectures were mainly organised in connection with the exhibitions in rooms 1, 2 and 3 of the NAI.

The series Film@nai was organised on a monthly basis in the first six months of 2006. Although the audience showed a high appreciation of the programme, the attendance was structurally too low to maintain this frequency.

In Treasures@nai, researchers are asked to comment on their own research on the basis of material from the collection of the NAI. The intimacy of the veranda, the proximity of the archives, and the limited numbers who can attend the lecture make this series a valuable, small programme and an attractive, unconstrained way of presenting the collection to the public.

Besides the public activities, a well-attended preview was organised on the eve of each exhibition in Room 1 ('Wijdeveld', 'China Contemporary' and 'Spectacular City') for the Friends of the NAI. The preview of 'China Contemporary' was organised in cooperation with the Friends of Boijmans Van Beuningen Museum, a wonderful precedent for the ambassadors of both museums to meet.

The NAI travelling exhibitions were presented in no less than eight different locations in 2006. The lectures, symposia and adjudications, to which the NAI contributed, whether or not linked to the presentation of the exhibitions, were extremely well received. The contact with visitors who have visited the NAI in the last few years within the framework of the HGIS visitors programme led to a large number of follow-up activities. The continuity and coherence that the NAI has managed to confer on its international activities for several years by now is beginning to become more and more productive.

Continuity provides a growing and solid network in which supply and demand can be fine-tuned to one another and matters can be dealt with rapidly. The coherence between exhibitions, lectures and programmes for visitors ensures that the different components complement and reinforce one another, thereby rendering the policy more effective.

Travelling exhibitions

A good example is 'Newer Orleans', a project that could be carried out rapidly, in response to current affairs, thanks to the networks and expertise that have been built up. This project was the outcome of cooperation with the Tulane School of Architecture in New Orleans and the NIROV. Three Dutch and three US firms of architects each came up with a specific architectural solution for different levels of scale. The proposed designs have become icons from which the people of New Orleans can derive a positive and conceivable perspective for the future.

The special exhibition on the reconstruction of New Orleans was on display both in the Netherlands and in the United States. The project attracted a lot of attention from politicians and the media, partly thanks to the parallel programming of lectures and visits, as well as links with other sectors such as the construction of waterways and roads, economics and foreign policy. In 2006 the exhibitions 'Hungry Box' by and about MVRDV, 'Urban Nature' by and with West 8, and 'Behind the Curtains' by and about Neutelings Riedijk architecten were shown on various locations. The exhibition on Team 10 was opened in Yale University. Two of the three large-scale exhibitions that the NAI produced for the Main Hall in Rotterdam travelled once they were over in Rotterdam. Some of the exhibition on contemporary visual culture in China was shown in Manchester, and 'Spectacular City' was followed up in NRW Forum in Düsseldorf in January 2007. It may travel on to Moscow.

Visitors and exchange programmes

The visitors programme in 2006 consisted of 76 visitors via the HGIS programme. In connection with the exhibition on New Orleans, an exchange targeting expertise was launched, and the same applied to the exhibition 'DynamyCity', which focused on the dynamism of new urban design. A programme was developed for Chinese visitors to the Netherlands before, during and after the project on contemporary China. The thirst for information on the part of the young Chinese architects and urban designers led to an overflowing programme in which policy-makers, architects, urban designers and university academics presented their views.

Lectures and debates

The increasing internationalisation of the architectural sector makes an active international policy essential if Dutch architecture is to continue to play a pioneering role in the international field.

In this connection the NAI launched a new activity in 2006: 'Debates on tour'. These debates are conducted with Dutch and local participants and tackle a theme that is raised by the local organisation. For instance, a debate was held in Argentina by Argentinean and Dutch architects on the theme of density, and another debate was conducted in Bucharest on sustainability. The series of debates is a way of promoting Dutch architects, but also offers them an international platform on which exchange with professionals and the public abroad can take place. The first experiences are positive, and the debates will be extended in 2007.

In 2006 the NAI received 1,064 educational groups with a total of 16,214 participants. All of these groups were given a guided tour of the exhibitions, the building, Sonneveld House or the Open Model Storage. These guided tours were often combined with a workshop. In addition, the NAI made contact with a growing number of school pupils in the country by means of specially compiled educational dossiers and the digital learning environment Spacesoup. A variety of groups, from primary schools in Rotterdam to international experts, came to the NAI for the permanent facilities and for the programmes based on the temporary exhibitions.

Primary schools

Several new cooperation ventures have been set up with primary schools. 'Rotterdam Builds At School' was launched in the spring of 2006. This educational package on building and architecture is specially aimed at Rotterdam primary schools and consists of an educational dossier and a building kit. The dossier consists of ten lessons for younger children (groups 1 to 4) and six for the older ones (groups 5 to 8). Pupils are given a good basis before they set out, carry out assignments, or go to visit Villa Zebra, a building site or the NAI.

In connection with 'Architecture Year', the NAI and the Kunsthal are jointly taking part in the SKVR cultural project 'Architecture Greatest Hits' in the academic year 2006-2007. Groups 7 of the primary schools in Rotterdam, a total of 5,800 pupils, are taking part in a project on architecture. The children play the 'Cities Game' in the NAI, in which they learn to debate on the environment in which they themselves live.

Secondary schools

For the secondary schools the NAI is developing a series of programmes that can be applied flexibly and that link the exhibitions in the NAI with the immediate urban environment and other visual disciplines such as film and theatre. The programme 'See as I' has been developed in collaboration with the SKVR in connection with the exhibition 'Spectacular City'. The NAI has compiled the museum lesson 'Utopia' in the series 'pre-university education final exam programmes'. The material from the collection of final examinations came to life in the lecture and guided tour of the exhibitions 'Wijdeveld', 'Living in the Lowlands' and the collection building. A new feature this year was the cooperation with the Zadkine College Rotterdam and the SKVR to develop a programme for secondary professional education. This type of education is looking for ways of embedding art education in the regular curriculum. The programme 'Imagebuilding' which consists of a guided tour of the NAI, an architectural route through Rotterdam and a workshop on photography and styling by the SKVR is a response to this.

National educational task

As a national sectoral institute, the NAI also has a national task to stimulate and support architectural education. At the request of Aedes, one of the partners in the development of the educational package 'Dream homes and castles in the air', 250 exemplars of this package were distributed to primary schools throughout the country and to fifty housing corporations that took part in the action 'That's how I would like to live' during the year under review.

The CKV programme Spacesoup, which was developed in cooperation with Premsele and the SfA, was further distributed in 2006. Spacesoup Specials were held on ten locations in the Netherlands to support this digital teaching programme. Ten study afternoons were held in conjunction with local cultural institutions, in which the practical application of the teaching programme was the focal point. During the Specials, teachers were inspired and informed about local architecture and design so that they can apply the teaching programme in their lessons without much further preparation. The arrival of Spacesoup has meant an important stimulus for forms of cooperation between schools, local architectural centres, cultural institutions and advice centres in Amsterdam, Almere, Breda, Nijmegen, Apeldoorn, Groningen, Utrecht, Eindhoven, Maastricht and Rotterdam. Each study day resulted in a local programme that is in line with the Spacesoup method. The study days were held thanks to a grant from the Prince Bernhard Culture Fund. The search for structural funding in order to continue Spacesoup is still going on.

Special activities

Besides the regular activities, various special activities were organised in 2006 that were linked to the temporary exhibitions, including a number of holiday workshops. On the occasion of the exhibition and event '200 Years of State Architect', a design competition was held for children under the title 'Become the Royal Architect'.

Using the online design box, children between the ages of 6 and 12 could design a palace for Crown Prince Willem Alexander, Princess Máxima, and the princesses. During a special VIP reception for the ten nominees in Soestdijk Palace, presenter Sipke Jan Bousema announced Iris Blom from Amsterdam as the winner.

The NAI as (international) knowledge centre for architectural education

The NAI is increasingly profiling itself as an international knowledge and information centre for architectural education. In the context of the HGIS visitors programme, a tour was organised with experts from abroad of the most progressive presentations for young people in the Netherlands, including the Wonderkamers in the Gemeentemuseum in The Hague and the Media Experience in the Institute for Image and Sound in Hilversum. Possibilities for international cooperation in that context are being further explored. In July the NAI took part in the 6th Soundings workshop in Jyväskylä, Finland, and the institute has joined the Playce network of worldwide specialists in the field of architectural education.

After the completion of the renovation of the Wiebenga Hall and the setting up of the organisation, NAI Maastricht opened its doors to the public on 2 September 2006. The festive opening was performed by the Minister of Education, Culture and Science Maria van der Hoeven, Queen's Commissioner Leon Frissen, the director of Vesteda Huub Smeets, and the director of the NAI Aaron Betsky. NAI M presented two exhibitions during the opening that are a splendid reflection of the ambitions of the NAI Maastricht for the wider European region and in that sense are a sign of what can be expected from the programming in the years ahead.

The exhibition 'New Faces in European Architecture: David Adjaye, Jurgen Mayer H., PLOT = BIG + JDS, SeArch' was presented in the lower hall, the so-called Hall of the Columns. These architects from London, Berlin, Copenhagen and Amsterdam form the avant-garde of (young) European architecture. Each of them profiles himself in his own country and internationally with striking designs for both housing and cultural utilities, thereby setting a new standard for architecture in Europe. The NAI Maastricht wants this exhibition to show how a new generation of European architects uses the basic elements of modern, public architecture (form, space, image and configuration) as building-blocks for our complex society.

In the upper hall, the so-called Hall of the Arches, the exhibition 'From Cuypers to Coenen – Architecture and Landscape of South Limburg 1750-2050' presents the specific architectural culture of South Limburg as an ongoing confrontation between tradition and innovation. The exhibition installation shows how this old cultural landscape has been flooded in the last few centuries by a number of waves of modernisation: the defences of the seventeenth and eighteenth centuries, the industrial revolution that made Maastricht the biggest industrial city in the Netherlands after 1850, the mining industry, and the postmodern knowledge economy. The climax of the presentation is a series of projects by architects from Limburg who have tried to build a bridge between the old and the new. Pierre Cuypers, Frits Peutz, Jos Klijnen and Jo Coenen each tried in his own way to interpret regional traditions in a contemporary manner. The material on display is from the collections of the NAI and a number of Limburg archives.

The new branch of the NAI was given a warm welcome by the public and the media. Monthly lectures have been held in the Wiebenga Hall since the opening, which have met with a good response from the Dutch, Belgian and German public. Besides lectures, a large number of guided tours have been provided upon request. The NAI M has also started to organise workshops and children's parties. The total number of visitors in 2006 (September to December) was 6,141, far more than expected.

The first attempts to find sponsors and to raise funds in other ways for the NAI Maastricht met with immediate success. It was impossible to provide sufficient continuity for those efforts, however, partly because of the lack of a director. The vacancy was filled in November of the year under review with the appointment of Guus Beumer as director of the NAI Maastricht.

'If people don't come to the NAI, the NAI will go to the people' is one of the mission statements of the NAI, so it intensified the number of travelling exhibitions and opened its branch in Maastricht. And that seems to work. In 2006, as in previous years, the number of visitors to the NAI increased.

Outreach

In 2006 144,000 people in the Netherlands and 237,000 people abroad visited exhibitions or attended events organised by the NAI. This sharp increase by comparison with 2005 is mainly due to the travelling exhibitions that the NAI organised and to the success of the branch that was opened in the autumn in Maastricht. The number of visitors to the NAI in Rotterdam – 108,037 – was more or less the same as in 2005. The website of the NAI had 554,251 visitors last year. Once again the NAI attracted relatively young visitors; those in the age categories 19-26 years and 27-49 years accounted for 70% of the public.

The number of visitors in the age category 19-26 years increased by 15% compared with 2005. The average score of 7.8 points in the appreciation of the NAI is 0.2 points higher than the verdict of visitors to the (art) sector as a whole. The atmosphere in the museum is rated 8, which is also 0.2 points higher than the average in the sector.

Publicity

Since 2005, the NAI has been investing in personal contacts with the press and an improvement of the media network. This investment paid off in 2006. With a total of some 850 mentions in the media, the amount of publicity given to exhibitions and other activities of the NAI was considerably larger than in previous years. As usual, the national and international architectural press gave the NAI a lot of coverage, but periodicals and newspapers that are unconnected with the profession also devoted considerable attention to the exhibitions and activities of the NAI.

The wide interest in the project 'China Contemporary' was the result of an effective cooperation between three institutions: Boijmans Van Beuningen Museum, the Netherlands Photo Museum, and the NAI. The publicity budgets of these three museums were combined and deployed for a joint campaign. The national campaign (with thanks to Viacom Outdoor) in shelters in stations and beside roads was particularly effective.

Aaron Betsky, by now ex-director of the NAI, was also regularly to be seen and heard in the media. His departure for the Cincinnati Art Museum in the autumn of 2006 and the appointment of Ole Bouman as new director of the NAI generated a lot of publicity.

The bringing in of graphic designer Stout/Kramer gave the communication of the NAI a new house style that allows more room for text and image and offers more opportunities for background information and a more in-depth approach. The programme brochure with full information about the activities of the NAI was published three times in 2006 in a print run of 40,000.

Digital communication

In 2006, the NAI website celebrated its tenth anniversary. This was marked by the web presentation of 101 special objects from the Collection. On-line dossiers were also published with links, books and journals connected with important activities, such as the exhibition on 200 years of the institution of State Architect.

An on-line archive of the more than one-hundred NAI exhibitions since 2000 was compiled to appear on the website in the middle of 2007.

The website is becoming increasingly important not only as a means of communication and as a service desk, but also as an independent medium for cultural transmission and interaction. In 2006, the NAI drew up a plan for the future development of the website, in which the ambitions in the digital world of internet are formulated. A start was made on the implementation of that plan in the same year, including the introduction of a Content Management System (CMS). The NAI has opted for CMS MMBase, an open source package that will be further developed for the NAI as a CMS container, which will enable a large group of members of staff of the NAI to publish directly on the internet and will considerably enhance the provision of information and of services to visitors.

In 2006, the number of members of the NAI Circle and the Friends of the NAI grew. The NAI Circle passed the magical number of 50 in 2006. A number of members left for reasons such as a change of work or pension. It was striking that they were immediately succeeded by new members, so that the NAI Circle now consists of a permanent core and a continuous influx of new 'ambassadors' from the world of corporations, developers, the building industry, consultancy and architecture. This is of particular value for the NAI. It is a major contribution to the objective of embedding the institution in society and the world of industry and commerce.

NAI Circle

The structural financial support provided by the members is a solid financial foundation. With a membership of more than 50, the aim for which the NAI Circle was set up in 2003 has been reached, and that is satisfying, although it does not mean that the NAI can now take things easy. We shall continue to involve these parties in the institute and the programme with unmitigated effort, as we did in 2006 with meetings on China and excursions to Stuttgart and Los Angeles.

Sponsor recruitment

In the many talks with (potential) sponsors, we have once again found that the preference is for structural forms of cooperation. Several partners associated themselves with the NAI in 2006. That is true not just of the NAI Rotterdam; the NAI Maastricht was also given a warm welcome by the partners concerned in the region. That resulted in the commitment of a number of partners and structural sponsors who have promised their support for the NAI for a number of years. The first basis for the NAI Maastricht has therefore been laid and it is now important to consolidate and expand that basis.

Instead of supporting an exhibition or activity for the public, sponsors are more and more interested in different, more specific forms of cooperation. The NAI is called upon, for instance, to inspire their own ranks, supporters and/or relations, as well as to put important and topical issues on the agenda. Where the NAI with its knowledge, quality and independence can offer the desired platform and where there is a link with the mission and public agenda of the NAI, this has led to extremely exciting and valuable projects from which both parties have derived great profit. The design competition for a residential environment 'Heesterveld in cooperation with Y-mere' and the series of lectures 'Seven Pillars' are good examples of this.

At the same time we note that there is sometimes a tension between the wishes of the sponsor and the public and independent position of the NAI. The fact remains that sponsoring and support for our exhibitions and programme activities is the most important peg on which substantive projects can be hung.

Association of Friends

The direction laid down by the General Board of the Association of Friends – closer cooperation with the NAI – was continued in 2006. The series of lectures 'Architect@nai' and 'Treasures@nai' are examples of this. The previews of the large-scale exhibitions 'Wijdeveld', 'China Contemporary' and 'Spectacular City' were successful and well-attended events.

The Association also supports the Architecture Bulletin that was launched during the General Meeting of Members on 22 April 2006. The first copy of the anniversary publication '15 years Friends' was presented to the vice-director, Patrick van Mil, on that occasion.

The Association made a contribution from the Leliman Fund available for research for the exhibition 'Wijdeveld'. It was decided to provide support as well for the exhibition 'Modernism in the Tropics', that was programmed for the beginning of 2007.

Besides lectures and previews, the Association organised many other activities, including excursions in the Netherlands and abroad. Two meetings were organised for the corporate members: in April with the Urban Design and Public Housing Department in Rotterdam on 'The local authority as principal', and in September in Maastricht on 'PPS constructions' soon after the official opening of the new branch of the NAI there.

The well-attended lecture by Rem Koolhaas during 'Architecture Day' led to the recruitment of many new members. By the end of 2006, the membership of the Association of Friends was about 1,600.

The dedication of the large group of volunteers from the Association of Friends has been a contributory factor to the successful year. A member panel was launched in 2006 that will evaluate exhibitions with the NAI.

The board of the Association of Friends in 2006 comprised: Joop van der Leeuw (chairman), Dikkie Scipio (vice-chairman), Lourens Aalders (secretary), Basiel van Bemmelen (interim treasurer), Sander Mirck, Hans Goedhart and Karin Schrederhof. Frans Buijserd (treasurer) and Lucas Verweij resigned from the board in 2006. The meetings were also attended by Aaron Betsky (director NAI) or Patrick van Mil (vice-director).

A number of activities have been launched and implemented in connection with major maintenance and the improvement of the climatological conditions in the NAI. The major overhaul of the control devices and air conditioning was begun in December. These activities will be continued in 2007 and will tie in with the activities connected with the Education pavilion.

Building management and maintenance

As a preliminary to the improvement of the climate in the offices, an excess temperature estimate was commissioned. In conjunction with a research project by the Technical University Delft, further research was subsequently carried out on the possibilities of replacing the glass in the main building.

The rising cost of energy led the NAI to explore the market of energy suppliers. In cooperation with Boijmans Van Beuningen Museum, research has begun on the possibility of a Heat Cold storage and with Eneco on the application of solar energy. Climatisation is also a constant cause for concern in the locations NAI Maastricht and the Open Model Storage. A lot of attention was devoted to the improvement of the climatological conditions in the Hall of the Arches in the NAI Maastricht and in the restoration workshop of the Open Model Storage. In order to monitor the climatological conditions in the various locations better, the NAI has set up a system with wireless devices (data loggers). Management information about temperature and humidity in the different exhibition rooms and depots is now available in the main location.

For some time the office space at the east end of the building was used for the organisation of the Rotterdam Architecture Biennale.

Now that this organisation has left, the NAI has decided to let this area and it has been put on the market for commercial use. The office space has been let since the beginning of 2006, and the revenue it yields contributes to running expenses.

Education pavilion

Work started in April 2006 with the elaboration of the plans on the basis of a new provisional design, and a definitive design and budget were presented at the beginning of December. The plan envisages a renovation of the entrance to the NAI building and an extension of the available surface area for educational activities. Design firm Concrete was commissioned to draw up a plan in cooperation with Bureau Coenen. Depending on approval by the building inspectorate and the finding of additional funding, building will commence in the autumn of 2007.

Security

In 2006, the NAI drew up a joint agreement on security in cooperation with the Erfgoedhuis Zuid-Holland and some 10 art and archival institutions in Rotterdam. By this agreement the institutions commit themselves to assist one another in the event of incidents or calamities. In addition, the NAI has commissioned the Erfgoedhuis and the Museum Security Network to conduct a risk inventory and analysis in the field of security in the NAI and the security of the collection in particular. This research will be supported by the Mondrian Foundation. The results will be presented at the beginning of 2007 and incorporated in a calamity plan for the collection.

ICT

In view of the growing importance of the security and availability of data and the systems, new measures were adopted in 2006 to guarantee the energy supply and climatisation of the server area.

An external access system has been set up in a secure Citrix environment to communicate with the locations NAI Maastricht and the Open Model Storage. Members of staff in the different locations share the same data and make use of the systems in the main location.

The NAI started to set up an extensive correspondence registration system in 2006. The system is integrated in a new relation management system and archives all incoming and outgoing post and e-mail traffic. The first steps have also been taken towards digital archiving, the use of paper has been drastically cut back, and archives are made accessible to members of staff.

Various test environments have been set up in anticipation of the developments of the collection information system and the further development of the website. Virtualisation has been begun to make expansion easier and less expensive in the future. In this way the NAI can maintain virtual (test) servers simply and thereby set up systems rapidly and flexibly to satisfy the demands of the organisation in the field of automation and information.

After the growth of the number of ICT activities, it was decided in 2006 to increase the permanent staff. A service desk for members of staff was set up and manned at the end of 2006.

2006 is the first year of the budgetary period 2006-2008. It is faced with a lower subsidy budget than had been requested, but which was considered necessary for a proper functioning of the institute. This lower budget meant a large pressure on the directorate, recruitment of sponsors and project managers to find the funding required for a project.

Finance

Thanks to an active sponsor-recruitment and fund-raising policy, it proved possible to find adequate funding for the activities in 2006. A problem that is becoming increasingly serious in this respect is that the institute's own budget available in particular for exhibitions in the Large Hall is so limited (\pm € 35,000) that funding, especially by sponsors who demand that the institute put up a certain percentage from its own resources, is hardly possible any more.

The situation of the branch in Maastricht (NAI M) was different. The focus in the year under review was on carrying out the renovation, fitting out the museum, recruiting personnel, and making an introductory exhibition in the Hall of the Arches and an opening exhibition in the Hall of the Columns. It is partly thanks to this that the opening on 2 September 2006 was such a success. The other side of the coin, however, was a deficit on the budget that could not be balanced by contributions from sponsors. Serious efforts will therefore have to be made in the next two years to find additional funding for the branch in Maastricht.

The Ministry of Education, Culture and Science expressed the wish in 2005 that the structural tasks of Europan should be incorporated in the NAI. A transitional measure was agreed upon for 2006 by which the designated subsidies from the Ministry of Education, Culture and Science and the Ministry of Housing, Regional Development and the Environment would be directed transferred by the NAI to Europan and that Europan is responsible for reporting on its own activities.

Commencing with the year under review, the Bonas tasks of compiling inventories form part of the activities of the Collection Department. See the report elsewhere in this annual report.

At the request of the Ministry of Education, Culture and Science, subsidies received in the year under review that were earmarked for a later period have been included in the working budget.

As a result, the NAI appears to have achieved a positive working result. However, this total includes a one-off extra grant from the ministry for the Education pavilion, the sums that are still to be spent on the project 'Town Hall Models', and the lectures to be given in the first quarter of 2007 in connection with the 'Debates on Tour'. The corrected working result is negative, namely -/- € 124,000. In view of the opening of the NAI Maastricht and the intensification and expansion of the programme of activities, the directorate considers this to be a reasonable result.

Personnel & organisation

The P&O team started 2006 with the implementation of various new national regulations affecting legal position, such as health insurance regulations and that affecting career continuity. The new tax regulations on salary declaration and notification of the first day at work for new personnel also demanded the necessary investment and extra attention. The NAI has abolished the budgetary ceiling for partial compensation for childcare, so that this remains at the level of 1/6 of the costs.

The recruitment of personnel and the setting up of the organisation for the NAI branch in Maastricht demanded particular attention from the coordinator P&O in 2006. Through the reduction of the national and local authority subsidy for intake and internal promotion positions, the NAI has offered the three members of staff who were funded from this source the regular function of museum attendant starting on 1 November. In order to be in line with comparable labour markets, the last months of 2006 were mainly devoted to an extensive investigation of the various salary systems from various collective labour agreements. This led to a new NAI salary system 2007, including a transitional procedure. A draft Bike Plan has also been elaborated and put to the Inland Revenue for its approval.

As a result of long-term illness in the P&O team, less attention could be paid this year on the improvement of personnel policy than had been hoped. All the same, some personnel instruments were newly introduced or improved, such as a revised manual and instruction for functioning and assessment interviews. The maintenance of the function house and the corresponding functional rating were also laid down in a memo. For some functions the instrument of keeping track of hours was used to gain insight into how many hours are spent and the passing on of the cost of these hours to the subsidising body. This information is also a steering device for the management. Training was mainly in the form of in-company training courses. These included a follow-up course 'Writing', 'Digital image', and the Management Day dedicated to the future vision of the NAI, the required competences, and the instrument of functioning and assessment interviews.

In the field of reducing absence from work through illness, attention was concentrated on individual counselling in some long-term cases and an optimisation and harmonisation of the relation with the industrial doctor.

The composition of the Supervisory Board remained unchanged during the year under review. The board met six times in 2006 and advised the directorate on such matters as strategic policy choices, positioning, partnerships, funding and sponsoring. The board calls for particular attention for forming and influencing public opinion, outreach, and the creation of forms of cooperation for that purpose. The supervisory task included checking and discussing the annual statement of accounts before ratification, and the critical scrutiny of the budget for 2007.

In October 2006, Aaron Betsky relinquished his function as director of the NAI. The board expressed its sincere gratitude to Aaron Betsky and complimented him on leaving the institute in such a healthy and stable condition. After the announcement of the resignation of Betsky, the board made every effort to arrange his succession as soon as possible. A selection committee was formed from members of the Supervisory Board headed by the chairman. After an intensive and meticulous open application procedure, it soon arrived at a proposal that could also count on the support of the organisation and the works council. Ole Bouman will assume the position of director in April 2007. Until then the function will be fulfilled by the vice-director.

A / COLLECTION

A.1 ACQUISITIONS

ARCHIVES

P. Hammel, archive of the architect; acquired from bureau Hammel & Partners

R. van Zuuk; building dossier, including model, of 'De Fantasie'; nominated for the NAI Architecture Award 2002; acquired from bureau Van Zuuk

M. de Klerk; correspondence; supplement to existing archive; acquired from private party

M. van Schijndel; archive; supplement to existing archive; acquired from Mrs N. Drabbe; heiress of M. van Schijndel

J.B. Bakema; archivalia, including two models, as supplement to existing archive; acquired from the heirs of J.B. Bakema

Van Emden / OD205, archivalia; supplement to existing archive; acquired from Choisy, former partner bureau OD205

University of Utrecht; archivalia, including models, relating to university campus De Uithof; acquired from Utrecht University

Architectura et Amicitia; archive; supplement to existing archive; acquired from Architectura et Amicitia

R. Romke de Vries; archivalia; supplement to existing archive; acquired from Romke de Vries, son of R. Romke de Vries

B. Merkelbach; archivalia; supplement to existing archive; acquired from Mrs Van Vliet via M. Kloos, ARCAM Amsterdam

Nirov; archive; supplement to existing archive

K.P.C. de Bazel; dossier of the Boursse house; acquired from private party

G.F. and W. La Croix - archivalia; supplement to drawings of the 1923 Jubilee Exhibition already in the archive; acquired from heirs

F.A. Warners; archive; later items from earlier transfer by Amsterdam Municipal Archive

W. Wissing; archivalia; supplement to existing archive; acquired from architect himself

B. van Berkel; model of the Town Hall and Fulco Theatre in IJsselstein; acquired from IJsselstein local authority

Nederlandsche Bank closed design competition; models produced for the closed design competition for a new building for the Nederlandsche Bank in the Rokin in Amsterdam; acquired from Nederlandsche Bank

P. de Bruyn; model of extension of Concertgebouw in Amsterdam acquired from Concertgebouw

M. Duintjer; model of Provincial Hall of Overijssel in Zwolle; acquired from Overijssel Provincial Executive

Model Floriade Zoetermeer; purchased

A / COLLECTION

A.1 ACQUISITIONS

INVENTORIES

Dossier Euralille and Congrexpo by OMA; Both dossiers were acquired in 2004 from bureau OMA. The acquisition consisted of some eighty removal boxes with archival material, most of it arranged in a general way.

Processing later OMA acquisitions in various building dossiers; additional material to the already existing OMA archive was received during the exhibition START. All these additions have now been processed.

Archive J.B. Bakema and Team 10
The personal archive of J.B. Bakema consists mainly of items relating to professional activities of the architect outside the practice of the firm, such as lectureships, membership of juries, membership of international professional organisations.
The activities of the architect within Team 10 are of special importance.

Archive F.A. Warners; this archive was previously transferred to the Amsterdam Municipal Archive and was passed on to the NAI in 2005. The archive is a valuable addition to our collection with regard to architecture between the wars.

Conclusion of the (re-)compilation of the inventory of Cuypers archives
The (re-)compilation of the inventory of the Cuypers archives started three years ago. A number of sub-archives have been distinguished and separately described.
Partly thanks to the acquisition of drawings and other archival documents, separate building dossiers have been compiled for the Rijksmuseum, De Haar Castle, the Central Station and other buildings.
Project-related material that was divided in the past between the archive of P.J.H. Cuypers and that of J.Th. Cuypers was combined and described in a new Bureau Archive inventory. The private documents of Cuypers and his son are described in a separate inventory.
Extensive conservation measures have been taken simultaneously with the compiling of the inventory.

Archive De Jong, Van Ophen & Bax

Archive Van Gool (bureau Oyevaar, Stolle & Van Gool)

Archive P. Hammel; this well-arranged archive could be directly inventoried for the list of works

Building dossier Ministry of Housing, Regional Planning and the Environment by J. Hoogstad

Archive Van Putten

Supplements have been processed and place lists made for:
Ponsen
Lafour
Den Tex
Van der Donk
Drexhage, Sterkenburg, Bodon & Venstra - with items from A. van der Steur
Evers & Sarlemijn

A / COLLECTION

A.2 LOANS

SURVEY EXTERNAL LOANS 2006

Number	2006-06
Organisation	Streekarchief Gooi en Vechtstreek
Place	Hilversum
Dates	February 2006
Title of exhibition	75 jaar Raadhuis Hilversum
Objects	Diverse, Dudok archive for publication
2006-01a	2006-08
Victoria & Albert Museum	UN-Studio
Londen	Amsterdam/Yale
06.04.2006 to 23.07.2006	09.02.2006 to 2007
Modernism: Designing a New World	Overzichtstentoonstelling UN Studio
13 drawings (Oud, Brinkman & vd Vlugt, van Eesteren, Duiker, Wils)	1 model (UN-Studio)
2006-01b	2006-09 Noordbrabants Museum
Marta Herford	Den Bosch
Herford	23.09.2006 to 07.01.2007
16.09.2006 to 07.01.2007	Kunst rond 1900. Idealisten en gelukzoekers
Modernism: Designing a New World	1 drawing (Walekamp)
13 drawings (Oud, Brinkman & vd Vlugt, van Eesteren, Duiker, Wils)	2006-10
(travelling exhibition)	Architektur Museum
2006-01c	München
Corcoran Gallery of Art	01.06.2006 to 03.09.2006
Washington D.C.	Architektur + Sport. Vom antiken Stadion zur modernen Arena
17.03.2007 to 29.07.2007	3 drawings, 7 photos (Wils)
Modernism: Designing a New World	2006-11
13 drawings (Oud, Brinkman & vd Vlugt, van Eesteren, Duiker, Wils)	Triennale di Milano
2006-02a	Milaan
Sprengel Museum Hannover	15.03.2006 to 20.08.2006
8.10.2006 to 04.02.2007	Good N.E.W.S. architecture's themes and routes
Merzgebiete. Kurt Schwitters und Seine Freunde	2 models (Eisenman, Hejduk)
2 drawings (Oud, Van Doesburg)	2006-12
2006-02b	Musée des Beaux-Arts
Museum Boijmans Van Beuningen	Nancy
Rotterdam	06.10.2006 to 15.01.2007
24.02.2007 to 13.05.2007	Le Comité Nancy-Paris
Merzgebiete. Kurt Schwitters und Seine Freunde	3 drawings (gouache, watercolour)
2 drawings (Oud, Van Doesburg)	(Van Doesburg, Oud)
(travelling exhibition)	2006-13
2006-04	Kunstmuseum Stuttgart
Stadsgalerij	09.06.2006 to 01.10.2006
Heerlen	Leuchtende Bauten: Architektur der Nacht
22.01.2006 to 26.03.2006	1 model (OMA, ZKM) 2 photos (Buys)
Vedute / Ruimtelijke Manuscripten, Vademen /	2006-15a
Architecturale onderzoekingen	MOCA
62 spatial manuscripts (Vedute)	Los Angeles
	19.11.2006 to 05.03.2007
	Skin and Bones: Parallel Practices in
	Fashion and Architecture
	1 model (Neutelings Riedijk)

- 2006-15b
National Art Center
Tokyo
01.05.2007 to 31.07.2007
Skin and Bones: Parallel Practices in
Fashion and Architecture
1 model (Neutelings Riedijk)
(travelling exhibition)
- 2006-16
Barbican Art Galleries
Londen
15.06.2006 to 17.09.2006
Future City: Experiment and Utopia in
Architecture 1956-2006
1 model (OMA, Jussieu)
- 2006-18
Museum van Europa
Brussel
26.10.2006 to 01.05.2007
God(en), een handleiding
1 model (Koldewey)
- 2006-19
Museum Hilversum
Hilversum
24.06.2006 to 05.11.2006
Het geluk van de tuin
1 model (OMA) 9 drawings / watercolours
(Zocher, De bazel, Springer, Van Doesburg)
1 photo
- 2006-20 Stroom
Den Haag
22.06.2006 to 20.08.2006
OMA in Den Haag
2 models (OMA) 1 watercolour (Vriesendorp)
- 2006-21
Loods 6
Amsterdam
02.10.2006 to 03.11.2006
Presentatie Amsterdam Havens Oost Infocentrum
(A.H.O.I.)
2 models (Coenen, West 8)
- 2006-22
Drents Museum Assen
04.07.2006 to 15.10.2006
K.P.C. de Bazel: ontwerpen voor het interieur
109 drawings, 14 photos, 6 textile samples, 1 cash
book (De Bazel)
- 2006-25
NAi Team 10
Yale
2006
Team 10 - A Utopia of the Present
1 journal
- 2006-26
Arcam
Amsterdam
08.09.2006 to 04.11.2006
Bouwjaar '86
1 model (De Ley)
- 2006-27
CODA
Apeldoorn
30.09.2006 to 07.01.2007
Gelderland 1900-2000
1 model (Kloos)
- 2006-31
Kunsthal
Rotterdam
14.10.2006 to 28.01.2007
Henry Moore. Sculptuur en architectuur
1 archive: Boks: 28 photos, 26 pages, correspond-
ence, 40 tracings, 1 print (Moore)
- 2006-34
Centrum Beeldende Kunsten ZeelandMiddelburg
05.11.2006 to 15.12.2006
PS Huisjes
8 models (Kappetein)
- 2006-36
Museum Mesdag
Den Haag
16.12.2006 to 12.02.2007
De grens van het affiche
1 poster (Rotgans)
- 2006-37
Metarest (restauratie-atelier)
Den Haag
22.11.2006 to 18.12.2006
1 spatial manuscript (Vedute nr. 142)
- 2006-38
M. van Stiphout (kunstenares Vedute)
Rotterdam
24.01.2006 to 01.03.2007
1 spatial manuscript (Vedute nr. 134)

A / COLLECTIE

A.3 BONAS RESEARCH RESULTS

New research 2006

Cuypers, P.J.H. (1827-1921)
 Ley, P. de (1943)
 Springer, W.H. (1815-1907)
 Sterr, P. van der (1817-?)
 Greef, B. de (1818-1899)
 Verheij, J. (18..-18..)
 Kalff, J. (1831-1897)
 Niftrik, J.G. van (1833-1910)
 Leguyt, H. (1840-1907)
 Hasselt, J. van (1850-1917)
 Springer, J.B. (1854-1922)
 Lambrechtsen van Ritthem, C.L.M.
 Bos, A.W. (1860-1954)
 Heemskerk van Beest, J.E. (1890-?)
 Wilk, C. van der (1896-1976)
 Nieuw onderzoek afgerond 2006
 Zocher jr., J.D. (1791-1870)
 Hendriks, J.P.L. (1895-1975)
 Pierson, A.C. (1801-1870)
 Froger, W.A. (1812-1883)
 Maurik, J. van (1812-1893)
 Diehl, A. (1876-1959)
 Boer, J.A. (1895-1971)
 Duintjer, M.F. (1908-1983)

Current research completed 2006

Maaskant, H.A. (1907-1977)
 Woerden, S. van (1902-1993)
 Kloot Meijburg, H. van der (1875-1961)
 Steur, J.A.G. van der (1865-1945)
 Rotshuizen, E.J. (1888-1979)
 Vistarini, B.N. de (1891-)
 Lemei, W. (1892-1945)
 Breuning, H.A. (1901-1995)
 Klingeren, F. van (1919-1999)
 Valk, H.W. (1886-1973)
 Hulshoff, A.R. (1880-1958)

Research in progress 2006

W. Wissing (1920)

**Completed research in final editing stage
for publication series**

Metzelaar, J.F.
 Metzelaar, W.C.
 Bremer, G.C.
 Ley, P. de

Periodical volumes catalogued

De 8 en Opbouw
 Bouw
 Het Bouwbedrijf
 Bouwkundige Bijdragen
 Bouwkundig Weekblad
 De Architect
 Katholiek Bouwblad
 Klei
 Het Huis Oud en Nieuw
 Het Landhuis
 De Opmerker
 Architectura
 Bouwwereld
 Forum
 Het Gildeboek
 Vakblad voor de Bouwbedrijven

B / PROGRAMME OF EXHIBITIONS AND OTHER PRESENTATION ACTIVITIES

B.1 EXHIBITIONS

SURVEY OF PROGRAMME ROOM 1

Plan the Impossible: The World of Architect Hendrik Wijdeveld (1885-1987)

29 January 2006 - 6 May 2006

Curator: Jean Paul Baeten

Spatial design: Kossmann & de Jong

Graphic design: Kossmann & de Jong

A 20-kilometre shaft to the centre of the earth, the reforestation of the Netherlands, a new city district with a popular theatre in the Vondelpark. These are just a few examples of the imagination of Hendrik Wijdeveld (1885-1987), the greatest visionary in the architectural history of the Netherlands. The biggest retrospective ever held presents Wijdeveld's designs for a new world on the basis of a large selection from the variegated Wijdeveld archive, visually one of the most attractive in the collection of the NAI.

China Contemporary

10 June 2006 - 3 September 2006

Curator: Linda Vlassenrood

Spatial design: Johan De Wachter Architecten with Michael Smith and Shohei Shigematsu

Graphic design: MATTMO concept | design

In the euphoria on Chinese building, critical remarks are few and far between. Although their share in the enormous architectural production is limited, a small group of talented young Chinese architects is looking for critical and pragmatic solutions for a conflict-ridden changing urban landscape. The exhibition 'China Contemporary - Architecture' showed more than forty projects, broken down into five themes ('Chineseness', 'Critical Urban Renewal', 'Urbanscape', 'Public Domain', 'Informal China') by eighteen young Chinese architects.

The exhibition in the NAI was part of a cooperation with Boijmans Van Beuningen Museum and the Netherlands Photo Museum. Part of the exhibition has been taken over by URBIS.

Spectacular City - Photographing the Future

27 September 2006 - 8 January 2007

Curator: Emiliano Gandolfi

Spatial design: Klaus Wiersma

Graphic design: Corine Datema

Nowadays the best architecture is not only built, but above all viewed and admired as an illustration on glossy paper. That is where we see spectacular photographs that portray the beauty and potency of the urban landscape with its abandoned streets and iconographic buildings.

'Spectacular City' looks through the lenses of the most prominent contemporary photographers at the landscape of the city. From these photographs of the future emerges a picture of the spectacular city that we may as yet be unable to see. Not the architecture but the photograph itself, however, is the sublime proof of its existence.

The exhibition opened in Düsseldorf in January 2007 and may continue to travel.

B / PROGRAMME OF EXHIBITIONS AND OTHER PRESENTATION ACTIVITIES

B.1 EXHIBITIONS

SURVEY OF PROGRAMME ROOM 2

Living in the Lowlands - The Domestic Scene in the NAI Collection

Permanent

Curators: JaapJan Berg, Jean Paul Baeten,

Martien de Vletter

Spatial design: 51N4E

Graphic design: Mevis & Van Deursen

'Living in the Lowlands' presents the development of one of the most important themes in the architectural history of the Netherlands: housing and residential environments. On the basis of four existing housing landscapes and an imaginary utopian landscape, the history of two centuries of housing in the Netherlands is told. The Vondelstraat and Plan Zuid in Amsterdam, the postwar reconstruction of Pendrecht in Rotterdam, and the housing laboratory Almere all feature in this story.

The exhibition opened in 2004. In 2006, a Multimedia guide was made for individual adult visitors to the exhibition.

Gispen in Rotterdam - Representing Modernism

2 March 2006 - 11 June 2006

Curator: Hetty Berens

Spatial design: Joyce Langezaal,

Krista van den Heuvel

Graphic design: Mevis & van Deursen

If you think of the modern architecture of the Nieuwe Bouwen movement, you see the Gispen furniture in your mind's eye. W.H. Gispen played an important role in the representation of modern architecture. Not only were his items of furniture and objects influential, but the way in which they were displayed, photographed and advertised was just as important. Gispen got photographers from the New Photography movement to take pictures of his objects and thereby set the trend for the representation of the Modern. The exhibition material is from Gispen Internationaal, and now hangs in the Van Nelle factory.

1806-2006 Two hundreds years of Chief Government Architect

24 June 2006 - 5 November 2006

Curator: Martien de Vletter

Spatial Design: Yvonne Franx

Graphic Design: Sander Boon

The year 2006 marked the 200th anniversary of the institution of the State Architect. Jean Thomas Thibault was appointed as the first Royal Architect by Louis Napoleon in 1806. The task of Thibault and his immediate successors was to express a national identity in buildings. In the course of the nineteenth century this task was widened and strengthened. Since the 1960s the role of the State Architect has become more of an advisory than a constructional one. During the last fifteen years, the terrain of the State Architect has been broadened to include infrastructure and landscape to keep up with developments in society. The exhibition, which was composed in cooperation with the State Architect Atelier, focused on this evolution. A special issue of SMAAK, with a large section on the exhibition, was published to commemorate the 200th anniversary.

AM NAI Prize: Bare Facts

1 December 2006 - 8 January 2007

Curator / Organisation: Saskia van Stein

Spatial design: Joyce Langezaal, with Tina Siehoff

The third edition of the 'AM NAI Prize' was held in 2006. The award is presented once every two years for the best building by an architect under the age of 40 years. A jury consisting of Mariet Schoenmakers, Liesbeth van de Pol, Lara Schrijver, Jeroen van Schooten, Brett Steele, Josep Louis Mateo and Aaron Betsky selected the bridgemaster's house by BAR as the best design. This design, and those by the five other nominees, were exhibited in Room 2. The exhibition was accompanied by a publication, and a television programme was made and broadcast by the AVRO.

B / PROGRAMME OF EXHIBITIONS AND OTHER PRESENTATION ACTIVITIES

B.1 EXHIBITIONS

SURVEY OF PROGRAMME ROOM 3

Newer Orleans - A Shared Space

21 January 2006 - 12 March 2006
Curator: Emiliano Gandolfi
Spatial design: Joyce Langezaal
Graphic design: NO Design

The question is how to rebuild New Orleans after the devastating hurricane Katrina in a way that establishes a logical, natural and attractive link between the natural (and unnatural) landscape, the built-up environment, infrastructure, water management, and the public and private domain. The designs by MVRDV, Huff & Gooden, UN Studio, Morphosis, Hargreaves Associates and West 8 show that the existing reference points and geography can be a starting point for a new tangible future.

A symposium was organised in the NAI by the NIROV and the NAI to coincide with the opening of the exhibition.

Locations

National Building Museum, Washington DC, United States
28 April 2006 - 30 July 2006
Ogden Museum / Contemporary Arts Center, New Orleans, United States
15 August 2006 - 24 September 2006

DynamiCity - Tactics for a Changing Metropolis

25 March 2006 - 11 June 2006
Curator: Emiliano Gandolfi
Spatial design: Joyce Langezaal
Graphic design: Daniel van der Velden & Maureen Moreen

Our cities are becoming dynamic. Cities are changing so fast, becoming so big and often shapeless that big strategies are not enough to bring the changes under control. Architects realise that traditional methods are not enough. Actar Arquitectura, Atelier Bow-WoW, Chora and Stalker/ON devised a new concept for our urban environment and represented that environment in a new way, with new freshness and methods.

Follydock - Designs for Heijplaat

24 June 2006 - 24 September 2006
Curator: Saskia van Stein
Spatial design: Yvonne Franx
Graphic design: Marlies van Dongen

Follydock showed the result of the competition: Design a folly for Heijplaat. Fifty designers submitted work in the form of a model. The context for the folly is Heijplaat with an old centre, a strong relation with the river and the Rotterdam harbour, a context with different sorts of industry. This context was literally the wallpaper in front of which the models were given a place.

European 08. The results in the Netherlands: European Urbanity & Strategic Projects

8 July 2006 - 24 September 2006
Curator: Saskia van Stein
Spatial design: Ontwerpbureau Vier
Graphic design: Ontwerpbureau Vier

In an association averaging twenty European countries, European organises a competition in the field of architecture and urban design once every two years. The theme this time was 'European Urbanity'. Although the European cities differ markedly from one another, they have to face up to similar problems. Architecture and urban design can offer a solution. The exhibition presented the results.

Neither Town Nor Country - The Spatially Disordered Netherlands

7 October 2006 - 25 February 2007
Curator: Saskia van Stein
Spatial design: Joyce Langezaal
Graphic design: Minke Themans

Indeterminate areas between the city and the countryside are at the centre of this exhibition. They are grey areas which are impervious to spatial planning, areas which are called 'cluttered'. This 'in-between' has a dynamic of its own, it is changeable. The exhibition investigates the potential qualities of these areas and tries to make them tangible. This exhibition was organised in cooperation with the State Forestry Department and the Spatial Planning Bureau.

B / PROGRAMME OF EXHIBITIONS AND OTHER PRESENTATION ACTIVITIES

B.1 EXHIBITIONS

SURVEY OF PROGRAMME ROOM 3/NEST

A new one-person gallery - NEST - was created in Room 3 on 29 April 2005. NEST is a simply designed parasite of 15m2 in which an artist, architect or designer shows autonomous work every six weeks. They are personal and experimental explorations of space in the widest sense of the word, work that is unusual enough not to be ignored.
Curator: Saskia van Stein

NEST 7: BAR

10 February 2006 - 26 March 2006
 'Modellstadt' is an assembly of the architectural models that the German firm of architects BAR has built in the last twelve years. 'Modellstadt' is a planning instrument, but at the same time also a mould for the world of the architect.

NEST 8: Jasper de Haan

31 March 2006 - 14 May 2006
 Jasper de Haan's installation 'Blue Darkroom' is a room in which phosphorescent paint has been applied to the walls. The result is exciting, alienating and alarming, as well as raising questions about the concept of spatiality.

NEST 9: Reny Worb

19 May 2006 - 2 July 2006
 Reny Worb's 'For use in Japan only' gives us a glimpse of Japanese culture behind the scenes. She took photographs of a number of the two hundred homeless and where they live in Kyoto. Photographs, drawings and video offer us insight into their habitat.

NEST 10: Samantha Rees

7 July 2006 - 20 August 2006
 Samantha Rees makes works that are futuristic and utopian: castles in the air, imaginary buildings, etc. Her sketches look like exploded or imploded villages in the clouds, cave homes and other imaginary structures.

NEST 11: Dieuwertje Komen

25 August 2006 - 8 October 2006
 Komen's photographs that she took of the outskirts of Warsaw present a picture of the dream homes that former occupants of the flats in the centre of the city are building piece by piece on the edge of the city. She takes particular notice of the relation between the experience and the functionality of sites.

NEST 12: Joost Bakker

13 October 2006 - 26 November 2006
 Bakker's work varies from the representation of small surprises to large existential questions. 'Stadion Inverso' has stalls that rise like a staircase to the pitch at the top, giving the stadium a sacral character like that of the Maya temples of Central America.

B / PROGRAMME OF EXHIBITIONS AND OTHER PRESENTATION ACTIVITIES

B.1 EXHIBITIONS

EXHIBITIONS NAI MAASTRICHT

From Cuypers to Coenen: Architecture, urban design and landscape in South Limburg 1750-2050

2 September 2006 - 15 January 2007

Curator: Jean Paul Baeten/Julyetta Zanders

Spatial design: Kossmann & de Jong

Graphic design: Kossmann & de Jong

Regions play an increasingly important role in the new Europe 'without borders'. Artificial national borders prove to disappear faster than 'natural' regional ones. At the same time the flexible infrastructure of the new, postindustrial knowledge economy frees the region from the limitations of provincial localism. A new form of critical regionalism, based on a stimulating synthesis of tradition and modernity, offers an alternative to an increasingly uniform globalised culture, without losing the international perspective from sight. The Maastricht region is a good example of such an area with an identity entirely of its own, in which modernisation is constantly contextualised by a specific genius loci.

The sources of this lie in the specific geographical situation and the cultural historical context. Determining factors are a strong link with the classical tradition of form of the south, the character of a controversial region that has been fragmented for a long time and a border area, the link with the land of the River Maas, the low level of urbanisation and the abrupt transition from a predominantly agrarian to an urbanised-industrial landscape. The exhibition shows that the interaction of tradition and modernity in this region already has a long history, making it possible to place the current developments in a critical framework that is also comprehensible to a wider public. The exhibition is broken down into four periods: 1750-1867 Maastricht fortified city, 1860-1900 First wave of industrialisation: Maastricht industrial city, 1900-1960 Second wave of industrialisation: The Mining Region, and 1980-2006 Limburg Park City and the post-industrial landscape. As an introduction, the exhibition begins with the historical scale model of Maastricht and is further composed of 1,250 photographs, various models of important buildings, and drawings by such important architects as Pierre Cuypers, Fritz Peutz, Jos Klijnen and Jo Coenen.

New faces in European Architecture

2 September 2006 - 22 April 2007

Curator: Saskia van Stein

Spatial design: Saskia van Stein and Satya van Heummen

Graphic design: Stout/Kramer

With 'New Faces in European Architecture', the NAI Maastricht presents the future of North European architecture. David Adjaye, Jürgen Mayer H, SeArch and PLOT = BIG + JDS present their most recent work in the opening exhibition of the NAI Maastricht.

Europe is changing, and so is architecture. What is the identity of this new European architecture? What is its relation to the region, to tradition and to the new possibilities of research on form? The answers by the firms presented here are diverse, although certain similarities can also be detected.

Each with their own interpretation of style, form, space and diagram, the designers (David Adjaye, Jürgen Mayer H, SeArch and PLOT = BIG + JDS) develop an architecture of their own that transcends national traditions. The connection between the firms is demonstrated by the awareness of the play of forces of globalisation, information, form, communication and media. They all design architecture that is not tied to boundaries, but which also tries to develop an identity for each location and region. Architecture is used to come up with an answer to complex social issues, to respond to local conditions and at the same time to think up well-conceived strategies for the construction of trend-setting buildings. The new European architecture is identifiable and compact, but at the same time also complex and original and sometimes almost poetic.

B / PROGRAMME OF EXHIBITIONS AND OTHER PRESENTATION ACTIVITIES

B.1 EXHIBITIONS

TRAVELLING EXHIBITIONS

Seeing is Knowing

8 September 2006 - 17 November 2006
 Dutch Pavilion, Venice
 Curator: Martien de Vletter
 Spatial design: Event Architectuur
 Graphic design: Hansje van Halem

Good architects do not just think up cities, they represent them too. They see the representation of cities from the position in which they have a view of the whole metropolis, with a good nose for the future perspective. Unique in the world is the way in which Dutch architects have already been exploring and designing the city as a complex environment. Perspective drawings show that. The submission for the 10th International Architecture Biennale in Venice was compiled with unusual (Amsterdam) perspective drawings from the collection of the NAI. The exhibition was opened by the Mayor of Amsterdam, Job Cohen.

Urban Nature West 8

United States: University of Kentucky

Palm trees on lamp posts, a botanical bridge 35 metres high, water systems that go back to the canal system of Leonardo da Vinci. Nothing seems impossible in the oeuvre of West 8; it is elusive, poetic and exciting at the same time. Since 1987 the landscape and urban design firm West 8 has been working on complex urban issues in which no distinction is made between the different design disciplines. The firm works on both a large and a small scale. The eight projects in 'Urban Nature' show the vision of West 8 regarding the design of public space.

B / PROGRAMME OF EXHIBITIONS AND OTHER PRESENTATION ACTIVITIES

B.1 EXHIBITIONS

OTHER ACTIVITIES

International Film Festival Rotterdam 2006

25 January - 11 February
 'Pneumatic PARLIAMENT'
 Installation in which the response to the international policy of the United States to establish democracies in different parts of the world is an inflatable and thus mobile parliament building.

Museum Night

This was the fifth time that the Rotterdam Museum Night has been held. This time the NAI was under the spell of the 'Wonderful World of Wijdeveld'. Mobile Arts designed a 'House for popular industry'. People cooked and ate, the exhibitions could be visited, there were performances by the fashion designer Aziz on surprising locations, the DJ Jules Deelder was at work in the foyer, and there were special guided tours of Sonneveld House in connection with the exhibition 'Gispen in Rotterdam'. This year the Museum Night in the NAI was attended by 6,252 visitors.

Parade

Parade landed on the site of the NAI for the second time. Performances were given both outside and inside the building. For the first time a special workshop for children was developed within the Parade programme in connection with the China exhibition.

B / PROGRAMME OF EXHIBITIONS AND OTHER PRESENTATION ACTIVITIES

B.2 LECTURES AND DEBATES

7pillars@nai

23-03-2006 Luis Fernandes-Galiano
 02-06-2006 Wolf Prix
 10-10-2006 Aaron Betsky
 27-10-2006 Steven Holl
 07-11-2006 Anthony Vidler

Architect@nai

12-01-2006 Jan Hoogstad
 09-03-2006 John Habraken
 13-04-2006 Wytze Patijn
 11-05-2006 Frans van Gool
 14-09-2006 Cees Dam
 12-10-2006 Dirk Frieling
 16-11-2006 Piet Oudolf

Book@nai

12-05-2006 Hans Ibelings
 08-09-2006 Mark Robbins
 29-09-2006 Jan Kolen
 06-10-2006 Nili Portugali

Debate@nai

25-03-2006 Symposium 'DynamyCity'
 29-03-2006 Symposium 'Game-Set-Match: Play', with TU Delft
 31-03-2006 Symposium 'Game-Set-Match: Open Source', with TU Delft
 18-05-2006 'Vinexity', with the Spatial Planning Bureau
 11-06-2006 Symposium 'The new human being'
 20-09-2006 'European and the European City'
 21-09-2006 Net activism (10 years of architecture and internet) with Archined
 24-09-2006 Symposium 'Spectacular City'
 05-10-2006 'Designing 2.0' (10 years of architecture and internet) with Archined
 02-11-2006 'Publishing 2.0' (10 years of architecture and internet) with Archined

Film@nai

02-02-2006 Plan the impossible: Wijdeveld by Hank Onrust
 02-03-2006 CHAIN
 06-04-2006 Moshe Safdie, the power of architecture
 01-06-2006 80.000 shots
 09-11-2006 World première Smoking Heart, Carel Weeber

Lecture@nai

26-01-2006 Peter van Gogh
 16-02-2006 Scape-urban affairs-YEAN two designs for the cityless city
 23-02-2006 Lezing West 8/ Adriaan Geuze

03-03-2006 Thom Mayne, Newer Orleans *cancelled*
 16-03-2006 Melanie van der Hoorn-Strip
 19-04-2006 Jeanne van Heeswijk
 10-06-2006 Ian Buruma
 12-06-2006 Beijing Beijing
 13-06-2006 Architect marathon 'Destination China'
 15-06-2006 Rem Koolhaas on contemporary China
 19-10-2006 Olivo Barbieri/Edwin Zwakman
 23-11-2006 Matthew Stadler

Preview

27-01-2006 Nic. Tummers/preview Wijdeveld
 09-06-2006 Preview China Contemporary
 22-09-2006 Preview Spectacular City

Salon

19-01-2006 Salon RAL2005-GANG
 22-02-2006 Salon Blue Architects NAT
 22-03-2006 Salon Memar - Zus
 21-04-2006 Salon students

Treasures@nai

12-02-2006 Geert Palmaerts: 'Eclecticism'
 12-03-2006 Lex Hermans: 'Everything that has columns'
 09-04-2006 Petra Brouwer: 'Distorted by time'
 04-06-2006 Wouter Vanstiphout: 'Make a city'
 08-10-2006 Melanie van der Hoorn: 'Need for ugly buildings'
 12-11-2006 Seline Borking: 'Islands of Hyper-reality'
 10-12-2006 Rixt Hoekstra

Student preview

12-06-2006 China student day
 25-09-2006 Steven Jacobs: 'Spectacular City'

Theatre@nai

12-04-2006 Theatre: 'The conversation'

Gergiefestival@nai

10-09-2006 Erna van Sambeek

Cooperation

10-07-2006 Summerschool : LIVING IN THE DOCKS Port of Rotterdam

Sponsoring

04-10-2006 Estrade, Stad op Zuid
 02-11-2006 Debate visual quality (Havenbedrijf Rotterdam)

B / PROGRAMME OF EXHIBITIONS AND OTHER PRESENTATION ACTIVITIES

B.3 PUBLICATIONS

Ontwerp het Onmogelijke De wereld van architect Hendrik Wijdeveld (1885 - 1987) (Plan the Impossible - The World of Architect Hendrik Wijdeveld)

The publication on H. Wijdeveld, produced to accompany the exhibition of the same title, specifically targeted the utopian projects of Wijdeveld and his talent for visionary projects. J.P. Baeten, Aaron Betsky, NAI Uitgevers, 128 pages, Dutch.

China Contemporary

This publication focused on Chinese visual culture. Contemporary art, architecture, and photography are discussed in separate sections. Boijmans Van Beuningen Museum, the Netherlands Photo Museum and the Netherlands Architecture Institute cooperated on this project. J. Guldmond, C. de Baan, L. Vlassenrood, Garrie van Pinxteren, Huang Du, NAI Uitgevers, 400 pages, Dutch/English.

Spectacular City Photographing the Future

The publication that accompanied the exhibition of the same title provides a survey of the portraits that are made of urban environments. At the same time the selection is representative of a new photography. E. Gandolfi (ed.), NAI Uitgevers, 192 pages, Dutch/English.

Gispen in Rotterdam Nieuwe verbeelding van het Moderne (Gispen in Rotterdam. Representing Modernism)

This is the first time that attention has been paid to the photography that made the modern architecture of W.H. Gispen famous all over the world. Hetty Berens, Aaron Betsky, NAI Uitgevers, 112 pages, Dutch/English.

Stad noch Land (Neither Town Nor Country)

NAI focused attention on locations without a designation in cooperation with the Spatial Planning Bureau, Groeneveld Castle, and the State Forestry Department. The cluttering of the Netherlands is charted in this publication. Aaron Betsky (et al.) NAI Uitgevers, 128 pages, Dutch/English.

Bare Facts

The catalogue of the five nominated firms that accompanied the presentation of the AM NAI Prize for the best building by a young architect. Aaron Betsky, Lucas Verweij (et al.), NAI Uitgevers, 128 pages, Dutch/English.

Architectuurbulletin

The first two issues of the Architectuurbulletin were published in 2006. The Bulletin is the successor to the Architectuurkrant and goes at greater depth into the themes that are represented in the NAI. Lectures, exhibitions, or research in the study room may be the occasion for a journalistic essay.

The Bulletin is published in cooperation with the Association of Friends of the NAI.

C / (INTER)NATIONAL ACTIVITIES

C.1 TRAVELLING EXHIBITIONS

Title
Period
Location
City, Country

The Hungry Box, MVRDV

21-12-2005 to 17-01-2006
 FAD/ Actar
 Barcelona, Spain

Neutelings Riedijk

24-11-2006 to 06-05-2007
 Museum Hilversum
 Hilversum, The Netherlands

West 8

08-06-2006 to 17-07-2006
 Institut Néerlandais
 Paris, France

West 8

08-10-2006 to 12-11-2006
 College of Design, University of Kentucky
 Kentucky, VS

Team 10

25-09-2005 to 08-01-2006
 Netherlands Architecture Institute
 Rotterdam, The Netherlands

Team 10

05-09-2006 tot 20-10- 2006
 Yale University
 New Haven, VS

Newer Orleans

20-01-2006 to 12-03-2006
 Netherlands Architecture Institute,
 Rotterdam, The Netherlands

Newer Orleans

28-04-2006 to 30-07-2006
 National Building Museum
 Washington, VS

Newer Orleans

18-08 to 23-09- 2006
 Contemporary Arts Center
 New Orleans, VS

Seeing is Knowing

10-09 to 19-11-2006
 Dutch Pavilion
 Venice, Italy

Seeing is Knowing

01-02 to 30-03 2007
 Zuiderkerk
 Amsterdam, The Netherlands

China Contemporary

10-06-06 to 03-09-06
 Netherlands Architecture Institute
 Rotterdam, The Netherlands

China Contemporary

21-10-2006 to 07-01-2007
 URBIS
 Manchester, United Kingdom

Spectacular City

23-09-2006 to 08-01-2007
 Netherlands Architecture Institute
 Rotterdam, The Netherlands

Debates on Tour

18,19 and 20 Oktober 2006
 Universidad Blas Pascal
 Córdoba, Argentina

Debates on Tour

21 September 2006
 Europäisches Haus der Stadtkultur
 Gelsenkirchen, Germany

Debates on Tour

25 en 26 November 2006
 Association for Urban Transition (ATU) +
 University of Architecture Ion Mincu
 Bucharest, Romania

C / (INTER)NATIONAL ACTIVITIES

C.2 VISITORS PROGRAMMES

Hang Rui	China	DIAF festival	1
George Hargreaves	USA	Hargreaves architects	1
Mario Gooden	USA	Huff Gooden architects	1
Reed Kroloff	USA	Tulane School of Architecture	1
Anthony Fontenot	USA	Princeton University	1
Eelco Dijkstra	USA	George Washington University	1
Tim Griffin	USA	Artforum	1
Tim Christ	USA	Morphosis	1
Timea Csaba	Hungary	Kék	1
Sándor Finta	Hungary	Kék	1
Renáta Czinkotai	Hungary	Kék	1
Raoul Bunschoten	UK	Chora	1
Francesco Careri	Italy	Stalker	1
Momoyo Kaijima	Japan	BowWow	1
Manuel Gausa	Spain	Actar	1
Eric Hoddersen	USA	German Marshall Fund	1
Ulrike Rose	Germany	Europaïsches Haus der Stadtkultur	1
Groep architecten	Luxemburg	Fondation de l'architecture et de l'ingénierie	22
E. Hernandez, Silvia Gross	Germany	Vitra Design Museum	1
David Powell	Sweden	Arkitektur Museet	1
Alexandra Viehauser	Austria	Arkitekturzentrum Vienna	1
Gabrielle de Polo	Italy	Florence Children Museum	1
Bernadette de Loose	Belgium	Design Museum	1
Group architects	China	Diverse bureaus in het kader van??	25
		China Contemporary	
Pamela Puchalski	USA	AIA, New York	1
Maurizio Sabini	USA	Kent State University	1
Agnieszka Dabrowska	Poland	Onafhankelijk journalist	1
Irina Korobina	Russia	Center of Contemporary Architecture	1
Marco Brizzi	Italy	DARC	1
Gabriele Mastrigli	Italy	DARC	1
Total			76

A total of 52 visitors came from the so-called priority countries (68 %).

D / NUMBER OF VISITORS

Number of visitors	2005	2006
January	6.663	6.359
February	14.315	7.417
March	10.167	15.464
April	10.739	8.944
May	9.652	8.562
June	14.999	8.651
July	5.045	9.028
August	5.496	8.109
September	8.746	10.962
October	7.885	11.285
November	9.080	11.172
December	6.069	8.225
Total (inclusive Maastricht)	108.856	114.178
Total visitors NAI Maastricht		6.141
Total Sonneveld House	17.223	23.661
Total NAI website	650.000	544.251 ¹
Total NAI Maastricht website		2.965
Total Exhibitions in The Netherlands		114.997
Total Exhibitions abroad		237.048

¹ In May 2006 the NAI website moved to its own web server. A new statistical package was adopted during this move, which measures differently from the previous package: search engines, repeated visit within half an hour, and purely technical page requests are no longer counted as visitors. The new statistics only reflect genuine, human visitors. This explains why the measured number of 'visitors' is lower than in previous years. However, if the new method of counting is taken into account, the actual number of visitors to the website has remained more or less the same.

E / PERMANENT FUNCTIONS

	2006	2005
Directorate	4,53	4,53
Collection	19,55	19,81
Presentation	10,58	9,32
NAi Maastricht	5,25	0,00
Facilities	11,64	12,11
External Affairs	19,91	18,44
Finance and personnel	4,95	4,84
Total	76,41	69,04

F / WORKING BUDGET 2006

	actual 2006	budget 2006	actual 2005
INCOME			
Revenue			
1. Direct revenue	889.914	561.000	598.469
2. Indirect revenue	542.122	333.394	403.704
Total revenue	1.432.036	894.394	1.002.173
Subsidies			
3. Subsidy Ministry of Education, Culture & Science (OCW)	5.216.841	4.911.560	5.044.355
3. Subsidy Ministry OCW re European	160.321	157.944	0
3. Subsidy Ministry of Housing, Regional Planning and the Environment (VROM)	340.000	340.000	340.000
3. Subsidy VROM re European	45.000	45.000	0
4. Subsidy Limburg Province	97.610	100.000	100.000
4. Other subsidies, national governmental departments	576.657	0	600.207
4. Other subsidies, Maastricht local authority	100.000	100.000	100.000
4. Other subsidies (employment)	85.133	61.050	86.555
4. Local authority subsidies	7.500	0	17.500
4. Other subsidies	256.417	0	15.000
5. Other	512.153	10.000	166.888
Total	7.397.632	5.725.554	6.470.505
Total income	8.829.668	6.619.948	7.472.678

	actual 2006	budget 2006	actual 2005
EXPENDITURE			
6. Management expenses: Personnel	1.593.569	1.459.171	1.513.618
7. Management expenses: Material	1.736.818	1.795.507	1.635.622
Total management expenses	3.330.387	3.254.678	3.149.240
8. Activity expenses: Personnel	2.102.413	1.852.274	1.811.553
9. Activity expenses: Material	3.034.284	1.436.944	2.070.728
Total activity expenses	5.136.697	3.289.218	3.882.281
Total expenditure	8.467.084	6.543.896	7.031.521
Balance from ordinary operations	362.584	76.052	441.157
10. Interest	37.843	0	21.463
11. Negative interest in premises	-56.722	-56.723	-68.067
11. Negative interest in premises model storage	0	-23.983	-1.611
Balance positive and negative interest	-18.879	-80.706	-48.215
Working result ¹⁾	343.705¹⁾	-4.654¹⁾	392.942¹⁾

¹ At the request of the Ministry of Education, Culture and Science, the sums received in advance and subsidies and sponsoring funds that have not been spent yet are included in the working result. That explains why the working result is higher than budgeted. The comparative statistics for 2005 have been adjusted to take this into account.

G / SPONSORING AND SUBSIDIES

Sponsoring of exhibitions		2006
Living in the Lowlands 2006	Vestia	25.000
China Contemporary	Loyens Loeff	25.000
Spectacular City	NS Vastgoed	50.000
	Volker Wessels	20.000
Wijdeveld	Ymere	75.000
Gispen	TCN	15.000
Total		210.000

Sponsoring of other activities

Architectuur Bulletin	Dura Vermeer	2.500
	HD Projectontwikkeling	2.500
	Bouwfonds MAB	2.500
AM NAi Award	AM	55.000
Stad op Zuid	Estrade	25.000
Visual quality of the harbour	World Port Center/Havenbedrijf	50.000
Total		137.500

General sponsoring

ComWonen	100.000
Housing corporation Het Oosten	100.000
Total	200.000

Algemene sponsoring: NAi Maastricht

Servatius	3.667
Woonpunt	3.667
Vesteda	25.000
Dura vermeer	15.000
3W	8.333
Total	55.667

Subsidies from government departments

HGIS-C	International visitors 2006 (max. commitment €39,100)	39.100
	Seeing is Knowing (Venice Biennale) (max. commitment €200,000)	180.664
	China Contemporary (Incl. gezamenlijke kosten)	77.141
(incl. joint expenses)	(max. commitment 3 institutions €370,000)	
Ministry of VROM/State Architect	China Contemporary M&C Newer Orleans	131.752 40.000
Ministry of Transport, Public Works and Water Management	200 years State Architect	58.000
Ministry of Economic Affairs	Newer Orleans	25.000
	Newer Orleans	25.000
Total		576.657

Local authority subsidy

Art and Culture Department Rotterdam	Spectacular City	7.500
Total		7.500

Other subsidies

Sfa/HGIS-C	Debates on tour 2006 (max. commitment to 1 March 2007 €45,000)	36.000
Ontvangen in 2006 €36.000		
Of which spent €10,432,63		
	DynamiCity (max. commitment €30,000)	64.000
	Production travelling exhibition Newer Orleans (max. commitment €20,000)	11.417
Mondrian Foundation	Spectacular City	50.000
Prince Bernhard Cultural Fund	Spectacular City	70.000
	Spacesoup	25.000
Total		256.417

Contribution Association Friends of the NAI

Exhibition Hendrik Wijdeveld	8.500
Architectuurbulletin	8.165
Total	16.665

Various contributions

IFFR 2006	Rotterdam Festivals	3.000
Parade 2006	Mobile Arts	9.354
Symposium China	IIAS	1.280
Debat@nai	Spatial Planning Bureau	5.240
Cuypers project/Getty funds	Getty Grant Program	42.661
Town Hall models	Stichting Bevordering Volkskracht	15.000
	Mondrian Foundation	15.000
	Van Leeuwen van Lignac Foundation	10.000
	Jurriaanse Foundation	10.000
	Rotterdam Municipal Archive	36.895
	Ontwikkelings Bedrijf	
	Rotterdam (OBR)	5.000
	Management Ondersteuning	
	Bestuursdienst (MOB)	5.000
	VSF Fund	10.920
	G.P. Verhagen Foundation	10.000
Team 10, location Yale	Yale School of Architecture	45.308
Nu Binnen in the Zuiderkerk Amsterdam	Amsterdam local authority	32.072
Hybrid Landscapes, Baarn	Groeneveld Castle	25.700
Neutelings Riedijk, Ljubljana	Ljubljana	16.199
Polders	Hoofddorp	1.165
Hungry Box Barcelona	Barcelona	14.559
West 8 Paris	Institut Neerlandais	18.801
West 8 Kentucky	Kentucky	34.583
Newer Orleans in Washington	National Building Museum	9.963
Newer Orleans NoMa	Embassy of the US	2.000
Newer Orleans	Consulate General Miami	2.500
China Contemporary	Urbis	7.000
Spectacular City	NRW Forum	25.000
Wijdeveld	OD 205	500
Gispem: New representation	Gispem International BV	15.000
Gispem: New representation	GISO Verlichtingsgroothandel	2.550
FollyDocks	Folly Docks	12.500
Neither City nor Countryside	State Forestry Department	18.000
v. Doesburg, Aubette	Association Van Doesburg	13.627
Spacesoup	Premisela Foundations	10.000
	Sfa	9.112
Total		495.488

H / SUPERVISORY BOARD

Composition on 31 December 2006

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Mr W.J.M. Neutelings
Mr L.J.M. Ramakers
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