

**NAI ANNUAL REPORT 2005**



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05**

## 01 / INTRODUCTION

### OPEN ARCHITECTURE

**Architecture is not easy to experience. Because we are surrounded by it it is difficult to see, understand or use. We take it for granted, it just becomes a backdrop to our furniture or our advertisements. Architecture is motionless, it envelops us while we are moving. It is the framework within which we live, but one that is lifeless. Its beauty lies buried deep in brickwork, steel, concrete and glass.**

The Netherlands Architecture Institute uses every resource possible to demonstrate how architecture surrounds us and invests our surroundings with meaning. In 2005, the NAI did so by using fragments, artists' illustrations, and experiments with materials (*Herzog & de Meuron*), large scale models (*Polders*) and historic documents (*Team 10*). We also used historic material (presentations in Gallery 2 that augmented our permanent collection) and futuristic images in Gallery 3, our experimental laboratory. But we also did it with lectures and debates, excursions and publications. Moreover, we managed to make the importance of architecture clear to the opinion pages in the daily newspapers. There we attempted to clarify how Dutch spatial planning reflects society's problems whilst also creating space for improvement. In all these ways, the NAI has demonstrated how architecture not only produces beautiful objects you can experience three-dimensionally but that it is in itself, as a way of understanding your physical world, meaningful and imparts meaning to its surroundings.

This leads to the paradoxical result that the NAI is a museum that often exhibits objects which are at first sight not conspicuous for their beauty. Moreover, the NAI is a platform for abstract discussions about concrete and rigid models. The NAI is also an archive containing documents that are sometimes difficult to read and to comprehend. Nevertheless, despite our unyielding material, we welcomed over a hundred thousand visitors here in the Netherlands and many more visiting our travelling exhibitions abroad. We stepped up and streamlined activities for the general public in 2005, so that the NAI now offers a regular program of debates, lectures and presentations. Our archive is gradually being expanded and opened up.

As for the archive, the Open Model Storage (OMD) in the Van Nelle Design Factory opened this year, enabling us improve our preservation and presentation of our collection. In this paragon of modern architecture, which shows how things are manufactured but also how it was made itself, the NAI can now let visitors see how scale models are kept and restored. The storage facility is regularly open to the public. It has been furnished to accommodate the future

growth of the national architecture collection and to show visitors what the collection contains and how we work with it.

In the years to come, the NAI intends to step up its commitment to provide the public with that kind of clarity, as well as communicating with and explaining to them and, hopefully, making them enthusiastic about architecture. We are not an impenetrable stronghold but a place where architecture and people should come together. We are an institute that uses as many means as possible to highlight and elucidate the buildings around us and make them accessible. Next year, we plan to do this by organizing exhibitions that present architecture as art, that describe experiments about how our world can be made to look different and exhibitions that compare our so familiar surroundings with what is going on elsewhere in the world.

To help us do that even better, we will be opening a new branch in Maastricht in September 2006, which will allow us to serve those for whom Rotterdam is too far away and will put us on the road to a European future. At the same time, we will start the necessary improvements to our public facilities and educational services and make our building more accessible. The NAI is not only active in exposing the built-up environment to the public but is also increasingly engaged in introducing itself to the public.

To be able to do all this, we rely on our friends – government agencies and ministries as well as sponsors who support our work, our visitors, the Association of Friends of the NAI, the NAI Circle and our colleagues in institutes at home and abroad with whom we collaborate. Their numbers are increasing and together, we fill up architectural space and bring the built-up environment to life.

Aaron Betsky

## 02 / COLLECTION

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**In 2006, the visibility of the NAI-managed national collection was improved and extended on several fronts. This enhancement was achieved by exhibiting work from the collections, publishing online presentations, the opening of the new Open Model Storage, a new lecture series entitled *schatten@NAI*, and the many loans from the collection that were displayed at exhibitions at home and abroad (418 items at 28 locations). Countless activities, hidden from the public eye, were undertaken behind the scenes to make all this possible, such as acquisitions, research, access and collections management. The expansion of the collection combined with cost increases**

**and structural savings were also factors that put pressure on the NAI's collection task. Despite the many efforts described below, arrears in acquisition, selection and inventories have increased in this year under review, and urgent digitization activities had to be put on hold.**

### **Acquisition**

Bit by bit, the archives of architects whose main work dates from the 1970s are becoming available. If the collection is to remain manageable, a strict selection will have to be made. Wherever possible, research into the nature of the work is conducted prior to transfer in order to make a logical selection. For instance, together with Paul de Ley, one of the foremost architects active in urban renewal, we were able to sort out his archive so that it could go on view to the public as soon as it arrived. Also deserving a mention here is Carel Weeber, who donated his archive to the NAI on leaving the Netherlands. Professor Piet Sanders enhanced the NAI's collection with several scale models of internationally renowned architects such as Winka Dubbeldam and Lebbeus Woods. Thanks to the new Open Model Storage at the Van Nelle factory, the NAI again has more space to include models in the collection.

One very special acquisition was the collection of sketches, photographs and models donated by architects who were invited to submit work for the exhibition in honour of Queen Beatrix's twenty-fifth jubilee, *Een Vorstelijke Tentoonstelling (A Royal Exhibition)*. This was a repeat of the exhibition held in honor of Queen Wilhelmina's silver jubilee in 1923. The material these architects bequeathed forms the basis of today's NAI collection.

Various developments in architecture such as digitization, an increase in scale and internationalization impacted the work on the archives and prompted a reassessment of our acquisition policy. This year, a broad-based acquisition committee was set up comprising external experts to advise the NAI as to the objectives and detailing of its future acquisition policy.

Design archives are a crucial and allied part of our visual heritage. The NAI is taking part in a working party of the Dutch design foundation Premisela. The committee's goal is to focus attention on the vulnerable position of design archives for which only minimal opportunities are available at Dutch institutions. A central register at the Netherlands Institute for Art History (RKD) constitutes a first step in that direction.

### **Open Model Storage (OMD)**

In September 2005, the Open Model Storage was put into operation at one of the Schie halls of the Van Nelle factory. Set up in accordance with the most recent insights into the management of collections and archives, this modern storage

facility meets the most up-to-date requirements in the field. It was built with the support of various foundations and the Ministry of Education, Culture and Science. Thanks to meticulous preparation the relocation of the many vulnerable models went smoothly. The spectacular transport and removal activities attracted a great deal of attention from press and public alike. All models were photographed, conserved and described before the move. The storage facility has a well-equipped workshop where ongoing restoration work to various models will be on view to the public.

### **Archives and their management**

Additions were made to various archives, material was repackaged and inventories and location lists improved. A total of 425 meters encompassing 23 archives was processed. Full inventories of five archives were made (170 meters) and a start was made describing and clearing out the immense OMA Euralille archive. A new standardized access for 21 archives was made in preparation for the Collection Information System. For a better visibility and accessibility of the collection, a start was made with an annotated archive overview, which is to be published on the NAI website in a few years' time.

### **Collection information**

Once the decision was taken in 2004 to use the Canadian Minisis system, the first prototype of the future Collection Information System (CIS) was installed, and its use for the archive and the library thoroughly tested. The software requires considerable adaptation as the NAI is endeavouring to integrate the various modules within this one information system, which is unique in the world of archives and museums. Together with the BONAS Foundation, the link-up of the BONAS database to the Minisis information system is being looked into. Increasingly, the NAI will be dealing with 'born digital' archive material. In 2005, extensive studies were carried out into the possibilities of long-term digital storage of this material. The practical and theoretical potential of existing emulation and migration techniques were evaluated. As there are still technical issues to be resolved, and the NAI does not have the necessary resources and manpower, we are forced to postpone tackling this problem for the time being.

### **Research**

With a view to acquiring the large-scale models of the Rotterdam Raadhuis, the historical city hall, research was conducted into the use of plaster in models during the 1900-1930 period. Additionally, the role of models in the design process was examined. In connection with the Sonneveld House, which is packed with furniture and lamps made by the firm of Gispen, as well as in preparation for an exhibition and a publication in 2006, the part played by W.H. Gispen in the city of Rotterdam and his influence on the new photography

and typography were studied. The Gispen archive, which is part of the NAI collection, is a key resource in these efforts.

A new series of lectures, *schatten@NAI*, was introduced to encourage the building of knowledge about the collection and to generate more public interest. In this series, researchers talk about their fascination for various treasures in the NAI collection that they have been studying.

### **Library and reading room**

As in previous years, donations of interesting books and journals have enriched the library. For instance, the Oud family assigned part of the library of J.J.P. Oud and Hans Oud to the NAI. The Vereniging van Schouwburg- en Concertgebouwdirecties (Foundation of Management Boards of Theaters and Concert Halls) donated 45 books on this subject to the NAI to add to its theater collection.

The reading room facilities have been greatly improved. There are more computer terminals, wireless internet and scanning equipment has been installed, a DVD player is available and the lighting has been improved. With 4,159 visits made by 1,902 visitors, the numbers using the library and the reading room were on the same level as in 2005.

### **Web presentations**

The history of the competition for designing the Amsterdam Raadhuis city hall was made available in the form of an extensive web presentation. The many plans and ideas behind this competition, the large number of competitors and the course of the turbulent construction phase are a rich and exhilarating source of information for developments in architecture at national and international level during the second half of the twentieth century. The transport of the Rotterdam city hall models from the city hall attic to the Open Model Storage could be tracked in detail on the website. Moreover, in a presentation about Team 10, it was possible to show historic footage from the archive on the Internet for the very first time.

## **03 / PRESENTATION**

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**The 2005 exhibition program was marked by a great variety of subjects, insights and perspectives. Monographic, thematic, historical, contemporary, national and international subjects took turns with one another or formed new combinations.**

### **Large exhibitions**

The year 2005 got off to a start with an inspirational exhibition by and with the world-famous architects Herzog & De Meuron. It was as if their studio moved from Basel to Rotterdam. Scale models from all stages of the design process and fragments of materials offered visitors a look behind the scenes. It was remarkable that both professional and non-professional visitors appreciated the Herzog & De Meuron experiment. A large number of people, a thousand to be exact, attended a lecture by Jacques Herzog that the NAI had to move to the Erasmus university's largest lecture hall.

The two subsequent exhibitions in Gallery 1 combined insights into the past with views on the future. The exhibition about the post-war polder landscape offered insights into the history as well as the future of the Dutch landscape. The NAI had new models made specially for this exhibition, almost all of which were put to new purpose elsewhere after the exhibition had finished. This is another way in which the NAI hopes to encourage architectural debate in the Netherlands. The exhibition *Polders* was part of the Second International Architecture Biennale Rotterdam, organized by Adriaan Geuze. Simultaneously, the NAI presented an exhibition with and about Geuze (*Urban Nature*), which had its first showing in Sao Paulo at the Biennale and which will be travelling around the world in 2006 and 2007.

The relationship between past, present and future was also the subject of the first and largest overview of Team 10, a group of 'angry young men' that met frequently, though intermittently, from the 1950s onwards. A constructive co-operation with the Delft University of Technology, this project put the past into new perspective. A surprisingly large number of young architects and students were interested in the exhibition and the publication is has been reprinted. The *Team 10* exhibition was made possible thanks to the generous support of the Ministry of Foreign Affairs and the Ministry of Education, Culture and Science, which enabled the NAI to bear the risk associated with this costly production and stage the exhibition at various international top locations. Between 2006 and 2009, *Team 10* will be on show in the USA, and France.

### **Exhibitions in Gallery 2 and 3: from heritage to experiment**

The link between the past, the present and the future was also the central focus of exhibitions held in the upstairs galleries of the NAI. For conservation reasons, all original drawings exhibited during the permanent exhibition *GeWoon Architectuur (Living in the Lowlands)* that opened in 2004 in Gallery 2 have been replaced. Thanks to the fact that the collection contains so many drawings on the subject of living, it was possible to prolong this theme whilst at the same time giving regular visitors a considerable number of new things to see. Two special themed exhibitions, supplements to *Living in the Lowlands*, were organized in 2005 One of them – *A Royal Exhibition* – was visited by Queen

Beatrix of the Netherlands. This exhibition was a reconstruction of Queen Wilhelmina's silver jubilee exhibition held in 1923, on the one hand, and a new presentation of 25 years' Dutch architecture on the other. As in 1923, architects were asked to submit their most beautiful models and, again, as was the case in 1923, most donated them to the museum after the exhibition. The models acquired by Piet Sanders, an art collector, was the focus of a presentation of the pieces he has donated to the NAI in recent years. Every single model is a treasure and some are among the most lent objects in the NAI's collection. These two exhibitions were a fine blend of the NAI's collection policy and its presentation function. As in previous years, the exhibitions in Gallery 3 concentrated on experiments. *Ads & Architects, Flow* and *Nu Binnen (Just In)* showed that architecture involves far more than buildings. The exhibitions examined the periphery of architecture and urban construction. In a one-person gallery specially created for this purpose and entitled *Nest*, young architects, designers and artists were given the opportunity to present their vision of architecture.

### **Platform activities**

In the second half of 2005, the NAI set its sights more directly on highlighting its function as a debate platform, aiming to enhance its opinion-forming role and encouraging debate on architecture and spatial planning in the Netherlands. With the help of the Friends of the NAI, we were able to clearly restructure and broaden our program of lectures and discussions. Thursday evening series of lectures named *architect@NAI* was particularly popular. Wherever possible, we have endeavored to work with other organizations, such as the International Architecture Biennale and the National Forest Service in the Netherlands – in this case with Groeneveld Castle, with whom the NAI organized a series of discussions on the urbanization of the landscape. Finally, throughout 2005, the NAI once again offered a platform for countless events in the field of architecture, including the Golden Pyramid award for the architectural work commissioned by the Ministry of Housing, Spatial Planning and the Environment. The year 2006 will see a further increase in platform activities.

### **Crossovers and joint ventures**

In its peripheral programming and the activities not linked to exhibitions, the NAI was particularly on the lookout for opportunities for cross-fertilization with other disciplines. The NAI participated in the International Rotterdam Film Festival with a spatial installation on a "moveable parliament" and also launched a monthly film program about architecture. This year, the 'Parade,' an annual itinerant theater festival, took place on the NAI site and special theater shows on the subject of polders were held during the exhibitions. In the context of the *Herzog & De Meuron* exhibition, the NAI was filled with sounds and images created by Swiss avant-garde artists and musicians during the Rotterdam

Museum Night. Theater company Bonheur and the NAI co-produced a fantastic show on location at the Sonneveld museum house, bringing the history of this house alive in a most appealing way. The NAI co-operated with TENT, a visual art organisation, in the annual manifestation 'The World of Witte de With.'

### **Presentations across the country**

As well as having a packed and versatile program of presentations and activities in our own museum, we were more active than ever at other locations in the Netherlands, organising lectures and talks held by management and curators at various places throughout the country, in particular exhibitions in Maastricht and Groeneveld Castle in Baarn.

## **04 / NAI MAASTRICHT**

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**As a preliminary to the new NAI annex in Maastricht, which is to be opened in September 2006, a temporary exposition entitled *The Urbanized Landscape* was held in the Wiebengahal gallery in the spring of 2005.**

The exhibition consisted of three separate parts dedicated to the problem of urbanization and urban sprawl. It included the Dutch entry to the international Venice Architecture Biennale *Hybrid Landscapes*, which saw its Dutch premiere in Maastricht. The opening drew a great deal of attention and was a fitting demonstration of the co-operation between the Ministry of Education, Culture and Science, the province of Limburg, the municipality of Maastricht and the sponsor Vesteda, all of whom have made this annex possible.

Apart from that, 2005 was marked by renovations to the Wiebengahal gallery and preparations for the opening of the Maastricht branch. The technical program of requirements and the specific wishes with regard to design and furnishing were drafted in association with architect Hubert Jan Henket and developer Vesteda.

## **05 / INTERNATIONAL ACTIVITIES**

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**In 2005, the NAI's travelling exhibitions were presented in no less than eight different venues across the world. Lectures, symposia and competitions, etc. in which the NAI was involved, some of which linked to exhibition presentations, were very well received. A great many follow-up activities were organized as a result of contacts with visitors coming to the Netherlands under the auspices of The Netherlands Culture Fund (HGIS) programme in recent years. The continuity and cohesion the NAI has brought to its international activities in recent years is increasingly producing good results. Continuity makes for a growing and solid network**

**in which to balance supply and demand and facilitate prompt business dealings. Cohesion between exhibitions, lectures and visitor programs ensures that the different items complement and enhance one another, making the whole policy more effective.**

### **Travelling exhibitions**

In 2005, the NAI's travelling exhibitions called at several venues abroad. This year, an updated version of the successful *The Hungry Box, the endless interiors of MVRDV* was shown at the FAD in Barcelona. *The City as Loft*, about the work of KCAP/ASTOC Kees Christiaanse, was also shown at three different venues this year, as was the exhibition *Behind the Curtains* about the firm Neutelings Riedijk, which was presented in Brussels, Prague and Ljubljana.

This year, *Urban Nature*, with and about the work of landscape architect Adriaan Geuze and his company West 8, supplemented the travelling exhibition series. Premiered in Sao Paulo at the 6th Architecture Biennale, the presentation is scheduled to travel to Paris and Kentucky in 2006.

The exhibition *Team 10, A Utopia of the Present*, on view at the NAI in 2005, will be traveling to New Haven (Yale University), and Paris (Institut Français d'Architecture).

### **Visitors' and exchange programmes**

As part of the HGIS visitors' program, the NAI welcomed and accompanied a total of 32 international guests from Asia, America and Europe. These guests were opinion formers from the worlds of architecture, science, journalism and government. In addition, the NAI welcomed several large groups, helping them to draft visit schedules. Among them were the Danish Minister for Culture and his staff and the Minister for Culture of Taiwan, both of whom were looking to set up an architectural institute modelled on the NAI in their respective countries. The NAI was also well represented on the international lecture circuit. The Director, the Head of Collections and curators regularly held lectures on Dutch architecture and architectural policy in Singapore, Jakarta, Dubai, Abu Dhabi, Taipei and elsewhere. The NAI took part in the cultural mission of the State Secretary for Culture to China, where cultural agreements were concluded with the governments of Peking and Hong Kong.

In association with Premisela, Archiprix and the Dutch embassy in Budapest, a program entitled *Holland Forma Bontás* was developed as a forerunner of the manifestation *Dutch Frame*, which is scheduled for 2006. The aim is to foster the exchange of knowledge between Hungary and the Netherlands through exhibitions, joint debates and lectures and to promote Dutch architecture. The NAI is advising Hungary on the setting up of a national architecture institute.

**The NAI's endeavors to provide a stimulating learning environment are proving very successful. The combination of the building, the collection, the exhibitions and didactic working methods make the NAI's education program quite popular. In 2005, the NAI welcomed 15,331 participants from all over the country in 1,077 groups, showing a steady growth of educational visits from 11,000 in 2003 to over 15,000 in 2005. In addition, using specially assembled teaching packages, classes on location and digital learning environments, the NAI is reaching more and more students nationwide. As an illustration: 103 copies of the teaching package *Dream houses and Castles in the Air* were requested by primary schools, bringing the number of copies in circulation since 2001 to 1,132.**

### **Education programs**

During the year under review, the NAI designed a number of special education programs alongside its permanent offerings. These included *Building Bridges*, developed in association with the Rotterdam Public Works Department, which is celebrating its 150th anniversary. The program comprised an interactive lesson in the classroom, an excursion to one of Rotterdam's bridges and a workshop at the NAI. The children paired up to design their own suspension, arched or cable bridges. More than 1,100 pupils took part and on 8 June, the winning design was built across the NAI pond.

This year, the NAI's work with secondary schools involved co-operations with the SKVR, a Rotterdam art foundation, and two theater companies, Rotterdams Lef and Waterhuis. As part of the city's cultural agenda, 1,504 children in 13 schools completed the *City as Set* program.

In association with Stichting Veldwerk (an organisation involved in nature and the natural environment), the NAI developed a multiple-day program about the Netherlands as a synthetic landscape. Entitled *Land in View*, this program took place on the edge of the city. The format proved ideal for use by city councils involved in urban developments.

### **Digital learning environment**

The NAI has designed online learning environments for primary and secondary schools that can be used in combination with a local activity or a visit to an exhibition. Children can use this *Design Box* at home on their computer to experiment with shapes and volumes and then compare their designs at the NAI with those of architects and other children. Developed as a secondary education activity in association with Stichting Premsele and the Netherlands Architecture

Fund, the online teaching pack *Spacesoup* was rolled out nationwide in 2005. This flexible program is a new way of teaching architecture and design, enabling centers of architecture and design institutions to set up local activities and joint ventures with schools and organizations involved in art and creative work. *Spacesoup* enjoys a high level of support in the educational and the cultural community. Soon after it was launched in April, the program was already being used by dozens of schools all over the country. Be that as it may, Premsele and the NAI have still not managed to secure any structural financial support for this interesting and innovative project, leaving its future uncertain.

### **Leisure**

The NAI not only reaches children at school but also in their free time. Birthday parties, holiday programs and other events are ideal opportunities for children to discover how much fun and excitement architecture can offer. In 2005, holiday programmes included *The World of Witte de With*, *City Garden-Garden City*, *MuseumParking*, the *Games Expedition*, the *Hansje Brinker Tour of the Polders* exhibition as well as the *Drijf-in workshop* during the *World of Witte de With*.

### **National and international knowledge centre for the teaching of architecture**

Grounded in years of experience and expertise, the NAI is increasingly functioning as a knowledge center for the teaching of architecture, not only locally and regionally but on a national and international levels. Besides fulfilling a role as information point and consultant, the NAI endeavors to encourage and support the teaching of architecture in a more structural fashion. NAI educators, for instance, work closely with training institutes for primary and secondary school teachers to ensure that they come into contact with relevant methods and programs early on during their training. This year, investments have again been made in consolidating relationships with teachers. Secondary school teachers, for example, were given the opportunity to get to know more about architecture during the national teacher's day (*Mr Motley*) held on 6 October at the NAI.

## **07 / PUBLIC AFFAIRS, MARKETING AND COMMUNICATION**

**The NAI enlarged its public base in 2005. Visitor numbers to exhibitions and to the website were up, as were the number of publications about the NAI. Communications such as brochures, signage and displays, were also upgraded.**

### **Public affairs**

The NAI welcomed 230,000 visitors in 2005, 110,000 of whom came to the NAI in Rotterdam and 120,000 visiting NAI exhibitions abroad. With 650,000 hits, the website drew a record number of visits.

The composition of the public was much the same as in previous years. Compared to other museums, the NAI attracts a relatively large group of young visitors (19-30 year-olds). Near on one fifth of all visitors were from abroad. In the first six months of 2006, an extensive study is to be made of visitors' backgrounds and where they come from. A public image assessment survey will also be carried out in preparation for communication campaigns for the exhibitions to be held in the Year of Architecture in 2007.

### **Publicity**

With over 600 mentions in the media in 2005, publicity for exhibitions and other NAI activities was up compared to previous years. As usual, much was written about the NAI in professional journals but there was widespread attention for NAI exhibitions and events in the general printed press as well. In total, 530 articles centering on the NAI appeared in the Dutch printed media. The NAI received 70 articles from foreign media that were dedicated either to our exhibitions at home or those abroad.

With the exhibition *Just In: Redesigning the Dutch living room*, the NAI secured write-ups and mentions in more popular magazines and newspapers (e.g. *Kampioen*, *Viva*, *Libelle*, *Telegraaf*). Various popular television programs about homes and design also paid attention to the *Just In* exhibition.

### **Digital communication**

The number of visits to the website increased in 2005. Website content was extended with the addition of news about collections, updates on weekly lectures and other activities at the NAI, and a web game for youngsters developed by the education department. The website was also used intensively for registration and enrolment for lectures at the NAI. With a total subscriber base of about 2,000, the electronic newsletter started coming out each month. Using a password, members of national and international press can download images relating to exhibitions and events from the NAI site specially for media use. In the second half of 2005, the NAI started issuing its press releases in digital form to addresses in The Netherlands. Written press releases are still sent via regular post to addresses abroad.

### **Exhibition brochure and signage**

This year saw the new NAI exhibition brochure. Instead of flyers about various NAI activities, in 2004 the NAI decided to package information in a brochure to be issued each quarter. Three A5 format, full-color editions in a publication run

of 40,000 copies were published in 2005. The third edition, published early on in the year, was also delivered in and around Antwerp so as to inform Belgian culture enthusiasts about the NAI's activities.

Having started in 2003, the final step on the road to a new house design was taken in 2005. New indoor and outdoor signage was also installed in the year under review.

## **08 / PARTNERS, SPONSORING AND FUND-RAISING**

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**The NAI continued to devel structural and multi-year partnerships in 2005. The number of members of the NAI Circle and Friends of the NAI and the support they gave have grown considerably. Members are increasingly active and the NAI certainly reaps the benefits of their involvement.**

### **Sponsorships**

In the past year, the NAI continued pursuing its policy of developing sustainable and long-term partnerships. Though fewer incidental sponsorship funds were acquired than in 2005, the institute did enter into several long-term partnerships . These will doubtless be fruitful in the long run. Primarily, the NAI found sponsors in the NAI's natural support base, i.e. real estate companies, housing corporations and construction firms.

In connection with this, we note with surprise that there is a drop in the number of requests placed by the business community for exhibition sponsoring in return for name and logo mentions. A noticeable trend is that parties entering into joint ventures with the NAI are increasingly looking for the NAI's independent judgement and expertise as well as for an association with its significance and standing. Although this is a positive development, it does not relieve the pressure on the funding needed to organize often costly exhibitions. Fortunately, successful applications for government subsidies and contributions from funds helped the NAI overcome this problem in 2005. The fact that sponsoring is increasingly characterised by collaborations that clearly benefit both parties, and that content and programming are also featuring more prominently in these collaborations, puts more pressure on both the institute's management and its whole organization. The sponsorship team was enlarged in 2005 to be able to meet the varied and complex demand of the business community and uphold the required level of care in dealing with the institute's friends.

### **NAI Circle**

The NAI Circle recorded rapid growth in 2005 – membership reached the 50 mark. The same trend as above was in evidence here; hailing from business,

architecture, the construction industry, project development, real estate and housing corporations, the Circle's membership is becoming more and more active, giving the NAI the feedback it asks for and fulfilling their 'ambassador' role with enthusiasm. Providing important structural support, the Circle has become a key platform for the NAI, for which it is very grateful.

### **Friends of the NAI Association**

The support of the Friends of the NAI increased in intensity in 2005. Thanks to a greater commitment on the part of the Board and the installation of committees, the Association was able to professionalise its approach and increase its influence. Both the number of Business Members and the number of activities increased. In addition to a higher lecture frequency, previews of key exhibitions were held specially for members. Several successful excursions were organized at home and abroad, as well as a well-attended day for Business Members. These Members also promoted the NAI Architecture Plaque, of which over a hundred had been installed by the end of 2005. As a way of underpinning the NAI's activities, the Association made a contribution to the *Team 10* exhibition in the form of a Leliman Scholarship.

At the end of 2005, the following persons had a seat on the Board of the Association of Friends of the NAI: Joop van der Leeuw (Chairman), Dikkie Scipio (Vice Chairman), Frans Buijserd (Treasurer), Lourens Aalders (Secretary), Basiel van Bemmelen, Sander Mirck, Hans Goedhart, Karin Schrederhof and Lucas Verweij. Representing the NAI, either Aaron Betsky (Director) or Patrick van Mil (Deputy Director) was present at Board meetings. All in all, we can say the support for the NAI increased noticeably in 2005, a positive development which the management would like to see continued in 2006.

## **09 / FACILITIES**

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**In terms of facility management, the year 2005 was marked in particular by building management and maintenance as well as the extension to the education pavilion. Moreover, considerable attention was paid to safety management and the reinforcing of ICT structures.**

### **Building management and maintenance**

Apart from completing the Open Model Storage and the restoration of the Wiebengahal gallery in Maastricht, the focus in 2005 was primarily on maintaining the interior of the building and, together with the construction company Strukton, on the 'guarantee issues.' The guarantee cases involve three large construction defects which, on the advice of the engineering office of the Public Works Department of Rotterdam, were discussed with Strukton, the NAI's building contractor. Studies were made as to how these defects came

about and what possible solutions there were. Discussions are ongoing and more advice is needed on a number of aspects of this problem.

### **Education Pavilion**

The NAI was faced with a major setback during the preparations for adding an Education Pavilion to the building. Twice, the Building and Zoning Commission turned down Jo Coenen's design, which has caused considerable delay. A new design submitted in late 2005 has now been accepted by the Commission. Provided the construction work remains within the budget, the NAI hopes to start inviting tenders in 2006.

### **Safety management**

In 2005, a great deal of attention was paid to prevention and safety. With the Kunsthal, Museum Boijmans Van Beuningen and Erfgoedhuis Zuid-Holland, a cultural heritage center for the province of Zuid Holland, the NAI has taken the initiative to come to a joint approach towards matters of safety management. To this end, the NAI takes part in a network of Rotterdam museums and organisations managing heritage collections.

Internally, a comprehensive safety plan has been drafted. It includes such aspects as occupational health and safety policy and care, security, company emergency and first aid, and assistance for art and heritage collections. The final version of this plan will be adopted in 2006 in conjunction with the results of the above network approach.

### **ICT**

Developments in ICT concerned mainly the infrastructure of the network. Given the increasingly intense use made of the network and the implementation of the collection information system, there was a pressing need to address data storage capacity and security issues. In 2005, the NAI set up a Storage Area Network (SAN) in the new server room, two key preconditions of which were continuity and security. The systems are now heavily secured with facilities for emergency power, cooling and 'redundant' systems. A 'border manager' was installed to protect external access against viruses and spam. In 2005, it was also decided to take a close look at the site hosting of NAI Internet sites. There was an increased demand for more advanced Internet applications and access to databases, so it was decided to place the site and the subsites on a private server with the provider. This creates more facilities and allows the NAI to expand its sites by providing new applications and content.

A new intranet system was introduced at the NAI in early 2005, growing throughout that year into an important source of information for NAI staff, with

extensive possibilities in the way of programme schedules, news and personnel information.

The NAI planned to replace the obsolete network cable system dating from 1993, but the layout and size of the building and the constructional circumstances made this a difficult job. The aim was to find a solution that was both aesthetically pleasing and one that could be put in place quickly without jeopardising the continuity of business operations. Preparations for the work were completed in 2005 and the work is to be carried out in early 2006.

## **10 / FINANCES, PERSONNEL & ORGANISATION**

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**2005 was an exceptional year for the NAI: a tight budget and variable funds led to a stringent financial regime, which made it possible to close the year with an operating surplus. The new job classification system was put in place during this year.**

### **Finance**

Financially speaking, 2005 was an exceptional year. Because its funding structure was under review, the Ministry of Education, Culture and Science awarded subsidies for one year only, instead of the usual four. The result was a tight budget requiring a stringent financial regime. In connection with the discontinuation of structural funds from the Ministry of Transport, Public Works and Water Management and the Ministry of Agriculture, Nature and Food Quality, the NAI was obliged to make some painful cuts in its activity budget and reduce staff numbers. The year was closed with a substantial operating surplus thanks to these measures and to a number of incidental windfalls.

Despite this positive result, there is still considerable pressure on the NAI's budget. Although the level of the General Surplus Fund is now such that an uncovered exhibition budget deficit would not immediately lead to insurmountable problems, it goes without saying that there are limits. Besides, slowly but surely, the effect of cutting costs is that the NAI is getting behind with its collection task in terms of acquisition, inventory and management, and that we have hardly made a start on digitization.

Several essential investments requiring additional funding need to take place in the near future. These include air conditioning in the depots and the office and exhibition building, climate-controlled storage space for works on loan for exhibitions, etc. An inventory is currently being made of investments needed and the financial consequences they would have.

### **Personnel & Organisation**

This year, once preparations for job evaluation and salary classification were ready, the final version of the NAI's new job classification was put in place. While the structural staff level as a whole had to be cut, natural wastage in External Affairs, ICT, and Personnel & Organisation enabled us to strengthen strategic positions within the organisation. Incidentally, it should be noted that the employment conditions offered by the NAI make it difficult to permanently hold on to qualified management and management support staff.

A further concern is work load, expressed in the often too large numbers of unused free days, especially among staff involved in activities and communication. As in previous years, personnel turnover and sick leave were below the national average in 2005.

In 2005, the focus of schooling was on in-company training courses for project-based work as well as ICT and communication skills.

In the final months of the year, all personnel activities were focused on legislation changes such as health insurance and life-course savings schemes. As a result, efforts to bring the development and professionalisation of personnel management to a preferred higher level stagnated somewhat but every effort will be made in 2006 to resume this task.

## **11 / Supervisory Board**

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In the year under review, three members resigned from the Supervisory Board: C. van der Pol and A.T. Meijer, in accordance with the resignation schedule, and E.S. van Eijck van Heslinga for reasons of committee work elsewhere. Three new members took their place: Ms K. Laglas, Mr J. van der Leeuw and Mr L. Voogt. Selection criteria such as additional expertise, executive experience and networking featured prominently in their selection.

The Supervisory Board met six times in 2005, including once with the Director and the management for a brainstorming session to discuss the NAI's medium and long-term future. The Board made recommendations to the management on several matters such as strategic policy choices, positioning, partnerships, funding and sponsoring. It requested that management pay special attention to the NAI's opinion-forming task, its commitment to the general public and its entering into joint ventures. The Board's supervisory task involved, among other things, analyzing and discussing the annual accounts before approving them. Furthermore, before giving their approval, the Supervisory Board and the Board of Management conducted extensive and critical discussions of the 2006-2008 multi-year activities budget. For some years now, the Netherlands Architecture Institute has been implementing the Supervisory Board Model as recommended

by the Cultural Governance guidelines. One of the consequences is that as of this year, a separate Supervisory Board report is included in the financial report.

**APPENDIX**

<b>A / COLLECTION A.1 ACCESSIONS / ACQUISITIONS</b>		<b>A / COLLECTION A.1 ACCESSIONS / ACQUISITIONS</b>		<b>A / COLLECTION A.1 ACCESSIONS / MODELS</b>	<b>A / COLLECTION A.1 ACCESSIONS / VARIOUS ACCESSIONS</b>
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<p>Addition to the archive of H.T. Wijdeveld, donated by Mr A. Langelaan, Diepenheim.*</p> <p>Addition to the archive of H.P. Berlage; 2 DVD's with old footage by E.E. Strasser of the construction of Holland House in London and The Hague Gemeente Museum, donated by U. Strasser, Bern, Switzerland.</p> <p>Addition to the archive of A.J. Kropholler, donated by Mr W. Lucas on behalf of the municipality of Berkel en Rodenrijs.</p> <p>Addition to the archive of T. Harderwijk, donated by Mr J. Schut, Arnhem.</p> <p>Addition to the archive of the Peace Palace competition in The Hague. Design sketches by H.T. Wijdeveld and L.M. Cordonnier, donated by the Peace Palace, The Hague.</p> <p>Addition to the archive of P.A.M. Siebers, donated by Mr Laurens Siebers, Breda.</p> <p>Addition to the archive of Hazewinkel, donated by the office of Abma and Hazewinkel.</p> <p>Addition to the archive of J.J.P. Oud, donated by Ms J. Oud, The Hague.</p> <p>Addition to the archive of J. Sluijmer, donated by Mr L. Sluijmer, Den Bosch.</p>	<p>Addition to the archive of the building dossier of the headquarters of the former Netherlands Trading Company, of K.P.C. de Bazel, on loan from ABN-Amro Bank.</p> <p>Addition to the dossier of the Iona Stichting in the archive of J.J. van der Linden, donated by Mr Van Aalderen, Iona Stichting, Amsterdam.</p> <p>Addition to the archive of Architectura et Amicitia, donated by F. Broeksma, Amsterdam.</p>	<p>Archive of F.J. Zandvoort, donated by Mr F.J. Zandvoort, Hendrik Ido Ambacht.</p> <p>Archive of the office of Oyevaar, Stolle, Van Gool, donated by Architecten Cie, Amsterdam.</p> <p>Archive of De Jong Van Olphen Bax, donated by Achitectenbureau De Jong Architecten, Zeist.</p> <p>Archive of Paul de Ley, donated by the architect himself.</p> <p>Archive of Carel Weeber, donated by the architect himself.</p> <p>Archive of DSBV Architecten, donated by the present offices of DSBV Architecten.</p> <p>Archive of Johan Kappeteijn, donated by Mr J.A. van der Vet, Goes.</p> <p>Archive of C. Elffers, donated by Van den Berg Kruisheer Elffers Architecten, Rotterdam.</p> <p>Archive of the Dutch Professional Organisation of Urban Designers (BNSP), Amsterdam, donated by the organisation itself.</p>	<p>Archive of J. Schipper, donated by the architect himself.</p> <p>Part of the archive of H. Ploeger as addition to the DSBV Architecten archive, donated by H. Ploeger.</p> <p>Records of P. Zanstra, concerning competition design for the Hofplein development (1942-1943), donated by Mr F. van Driel, Vught.</p> <p>Records of the Delft Architecture Study Group, donated by P. Mollema, Amsterdam.</p> <p>Oscar Niemeyer's architect's documentation, donated by Ms T. Metz.</p>	<p>Two models of Hulsbosch, private house of Mart van Schijndel, dating from 1983-1985, donated by Mr J.K. Hulsbosch, Utrecht.</p> <p>Model of De Verbeelding arts centre, after a design by René van Zuuk, donated by the De Verbeelding Foundation, Zeewolde.</p> <p>Model of Winka Dubbeldam, donated by Prof. P. Sanders.</p> <p>Model of 'structural twist', the Arnhem station area, by UN Studio, donated by UN Studio itself.</p> <p>Model of 'Star house one' by L. Woods, donated by Prof. P. Sanders.</p> <p>Model of the Van Nelle Factory by Brinkman and Van der Vlugt, on loan from Boijmans van Beuningen Museum.</p> <p>Model of Kruisplein youth housing project, donated by Mecanoo Architecten, Ms F. Houben, Delft</p>	<p>Collection of prints from the Central Library, as addition to the drawing collection of the Architecture Department, on loan from Delft University of Technology.</p> <p>Correspondence between S. van Ravesteijn and H.J. Offerhaus, as addition to the archive of S. van Ravesteijn, donated by Mrs Offerhaus.</p> <p>File of sculptor Henry Moore's wall relief for J. Boks' Bouwcentrum, donated by EGM Architecten, Rotterdam</p> <p>Collotypes of designs for a private house by Marcel Breuer, donated by Ms M. van der Wal, The Hague.</p> <p>Furniture sketches attributed to H.P. Berlage, purchased by Mr J. van den Bol, Capelle a/d IJssel.</p> <p>Personal effects of Henri Evers, donated by Ms M. Evers, Heemstede.</p> <p>Map of 'Urkerland', donated by Mr C. Smeenk.</p> <p>Collection of Cor de Wit, donated by the architect himself.</p> <p>Collection of books and photo albums of G. Hendriks, donated by Mrs Delfos Hendriks, Voorburg.</p> <p>Sketch by Luc Deleu, purchased by RAM Galerie, Rotterdam.</p>
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\*All cities/towns mentioned here are in the Netherlands, unless stated otherwise.

<p>Sketches by A. van der Steur as addition to A. van der Steur's records.</p> <p>Sketches, photos and models exhibited at the 'Royal Exhibition' were assigned to the NAI by:</p> <ul style="list-style-type: none"> <li>- Atelier Zeinstra van der Pol, Ms L. van der Pol. and H. Zeinstra</li> <li>- Mr W. Patijn</li> <li>- Wiel Arets Architect &amp; Associates, W. Arets</li> <li>- West 8, A. Geuze</li> <li>- Bureau Van Herk en De Kleijn Architecten, Mr A. van Herk and Mrs S. De Kleijn</li> <li>- Bureau Uytengaak, Mr R. Uytengaak</li> <li>- UN Studio, Mr B. van Berkel</li> <li>- Bureau Mecanoo, Prof F. Houben</li> <li>- Bureau Soeters Van Eldonk Ponec Architecten, Mr S. Soeters</li> <li>- Bureau Quist Wintermans Architecten, Mr F. Wintermans</li> <li>- Bureau de Architecten Cie, Mr P. de Bruijn</li> <li>- Bureau de Architecten Cie, Mr F. van Dongen</li> <li>- NL Architects, Mr P. Bannenbergh, Mr. W. van Dijk, Mr K. Klaase, Mr M. Linneman</li> <li>- Neutelings Riedijk Architecten, Mr W.J. Neuteling and Mr M. Rietdijk</li> <li>- Molenaar en Van Winden Architects, Mr J. Molenaar</li> </ul>	<ul style="list-style-type: none"> <li>- Ector Hoogstad Architecten, Prof. J. Hoogstad and J. Ector</li> <li>- Henket en Partners Architecten, Mr H.J. enket</li> <li>- Bureau EEA, Mr E. van Egeraat</li> <li>- Claus and Kaan Architecten, Mr F.M. Claus and Mr K. Kaan</li> <li>- Dam en Partners, Mr C. Dam and D.C.G. Dam</li> <li>- Atelier Pro, Mr H. van Beek and Mr L. Thier</li> </ul>	<p>A / COLLECTION A.2 LOANS</p> <p>NB. The many models, sketches and other archive materials shown at NAI exhibitions have not been included in the list.</p> <p>On loan to Exhibition Number of objects Starting date / final date</p> <p>Travelling exhibition NAI Asking Questions 1 Vedute: Ramin Visch 16 April 2004 / February 2006</p> <p>Museum Boerhaave Leiden Top Models 9 models: OMA, Rietveld et al. 29 April 2005 / 25 Sept. 2005</p> <p>Zacheta Galerie Warschau Panopticon 2 models: OMA (Panopticon) 27 June 2005 / 28 August 2005</p> <p>Wiebengahal gallery, Maastricht/ Groeneveld Castle Baarn Hybrid Landscapes 1 model: KCAP February 2005 / December 2005</p> <p>ZKM Karlsruhe Making Things Public 22 sketches: archives Kamerling and Rietveld 18 March 2005 / 3 October 2005</p> <p>De Lakenhal Leiden Virtuozee Eenvoud (Virtuous Simplicity), Gerrit Blanken 1 Gispens catalogue 1939 22 April 2005 / 22 August 2005</p> <p>Aorta Utrecht Mertens 6 sketches: Mertens archive</p>	<p>St. Indigo Almelo Architecten Bouwen in Almelo (Building in Almelo) 1 model: Oud (City hall Almelo) 2 April 2005 / 19 May 2005</p> <p>Museum Spaans Gouvernement Maastricht De Versmelting (The Amalgamation). Dialogue 1 1 model: Klijnen (Kralingse Plas) 23 March 2005 / 15 May 2005</p> <p>International Architecture Biennale Rotterdam De Zondvloed (The Deluge) 5 models: OMA (Banks of the IJ River, Trees), Hartsuyker (Hydrobiopolis), Van den Broek &amp; Bakema (Pampus), Blom (Blaak) 26 May 2005 / 26 June 2005</p> <p>Associazione Culturale Marcovaldo Turin Costruttivismo in Polonia (Constructivism in Poland) 8 photos: Van Eesteren archive (CIAM) 22 October 2005 / 29 January 2006</p> <p>Forum Monzani Modena Peter Eisenman 1 model: Eisenman (House X) 18 June 2005 / 17 July 2005</p> <p>Netherlands Consulate Istanbul Art Nouveau 5 watercolours, 2 sketches, 2 photos: Kromhout (American Hotel) 30 June 2005 / 21 July 2005</p> <p>Aorta Utrecht Bredero</p>	<p>Van de Broek en Bakema Rotterdam n/a 49 BROX sketches 3 October 2005 / 24 October 2005</p> <p>Rijksmuseum Twenthe Enschede Paleizen voor prinses en burgers (Palaces for princes and citizens) 1 model: Van der Hart (Mont Cenis) 24 Sept. 2005 / 15 January 2006</p> <p>Museum Hilversum Frank Lloyd Wright en de Nederlandse architecten (Frank Lloyd Wright and the Dutch architects) 4 models, 3 photo albums, 6 newspaper cuttings, various brochures, 4 letters, 18 sketches, 2 book designs, 1 poem Wijdeveld, Oud, Dudok, Wils archives 25 November 2005 / 28 May 2006</p> <p>Historical Museum Rotterdam Winkelen, 75 jaar De Bijenkorf (Shopping - 75 years of the Bijenkorf) Rotterdam 1 model: Dudok (Bijenkorf, Rotterdam) 3 July 2005 / 15 March 2006</p> <p>National Glass Museum Leerdam K.P.C. de Bazel 1 glass carafe 7 May 2005 / 15 March 2006</p> <p>The Hague Municipal Museum K.P.C. de Bazel 189 documents from De Bazel's archive, incl. sketches, woodcuts, photos, printed material, wallpaper and fabric swatches, book, anniversary album 9 June 2005 / 9 October 2005 and again 27 January 2006</p>	<p>Urban Development Department Municipality of The Hague Competition models of The Hague City Hall 1 model: OMA (The Hague City Hall competition) 1 Sept. 2005 / 21 Sept. 2005</p> <p>Museum Hilversum Onderzoek (Research) 5 journals, 32 transparencies, 2 photos 14 June 2005 / 2 February 2006</p> <p>Museum Kranenburgh Bergen Park Meerwijk 19 sketches, 4 photos, 1 letter: Staal, Kropholler, La Croix, Kramer, Blaauw 1 October 2005 / 12 Feb. 2006</p> <p>Pictura n/a 3 sketches 20 Sept. 2005 / under negotiation</p>
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<p>and Mr W. van Winden</p> <ul style="list-style-type: none"><li>- Architectenbureau Marlies Rohmer</li><li>- KCAP,</li></ul> <p>Prof. K.W. Christiaanse</p>		<p>18 January 2005 / 13 February 2005</p>	<p>9 sketches, 2 letters: Rietveld and Dudok archives 11 May 2005 / 4 June 2005</p>		
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A / COLLECTION A.3 INVENTORIES / INVENTORIES	A / COLLECTION A.3 INVENTORIES / REINVENTORIES	A / COLLECTION A.3 INVENTORIES / REPACKAGING OF ARCHIVES	A / COLLECTION A.3 INVENTORIES / CHANGES TO ARCHIVE ACCESS
Elzas, A 13 metres (was 18 metres)	Kloos, J.P. 92 metres	Hamdorf, W. 80 metres	Aandewiel
Schijndel, M. van 32 metres (was 36 metres)	Aannemingsmaatschappij Kondor 24 metres	Dudok, W.M. 46 metres	Academie van Bouwkunst (Amsterdam Academy of Architecture) Amsterdam
Vries, R. de 20 metres	Rietveld, J. 23 metres	Zuiderhoek, D. 31 metres	L'Architecture Vivante
Pot-Keegstra, J.F. 56 metres (a selection was made of the archive; it was originally 100 metres)	Wegener Sleeswijk, C. 3 metres	Neter, S. 1 metres	Berghoef, J.F.
Jonge, L. de 5 metres	Meijer J. de 8 metres	Zanstra, P. 4 metres	Brinkman, M.
	Sijmons. K.L. 49 metres	Kammer, H. 28 metres	Coenen Nederlands Architectuurinstituut
	Kuijper, M. and Kuijper, W.C. 24 metres	Slebos, D. 1 metre	Dewald, F.L.P.
	Wils, J. 100 metres	Sluijmer, J. 1 metre	Documentation J. Duiker
	Architects' documentation 7 metres	Rietveld, G. 61 metres	Eijsbroek, A.
	Boon, W. den 16 metres		Eiman, J.
	Kromhout, W. 42 metres		Emmen, J.
	Ley, P. de 10 metres		Eschauzier, F.A.
	Dillen, F. van 34 metres		Evers, H.
	Zandvoort, F.J. 3.5 metres		Feltkamp, C.
			Franco, S.
			Documentation G. Friedhoff
			Kropholler, A.J.
			Warners, F.A.
			Meubileerinrichting 't Woonhuis (house furnishings company)
			H.T. Wijdeveld, Buildings Collection

## **APPENDIX**

### **B / EXHIBITION PROGRAM AND OTHER ACTIVITIES**

#### **B.1 EXHIBITIONS / GALLERY 1**

22 January - 8 May 2005

**HERZOG & DE MEURON**

**No. 250**

The work of Herzog & De Meuron is not seldom classified as ‘intangible and astonishing’ and this would also be a fitting epithet for the exhibition held in Gallery 1. The gallery was transformed into a Herzog & De Meuron laboratory, a place where models, material tests, artworks and sketches display the designs by this world-famous duo. At first glance it all seemed rather abstract, but visitors were in the end confronted with the physical materials out of which architecture is made. Because buildings cannot be displayed in a museum these experiments opened a window on the fascinations and the materials used Herzog & De Meuron. Created in Basel at the Schaulager,, this exhibition was adapted and extended for the NAI. These changes were taken over by the London Tate Gallery and the Haus der Kunst in Munich, where the exhibition is to be held following the NAI.

Design: Herzog & De Meuron

Curator: Aaron Betsky

Sponsors: Pro Helvetia Arts Council Switzerland, HGIS Cultuurprogramma, Roche, Volker Wessels Vastgoed, Relan Pensioen/Interpolis

27 May to 4 September 2005

**POLDERS**

**The scene of land and water**

Dutch polder landscape with its straight canals, dikes, windmills, traditional Dutch ‘stolp’ farmhouses with pyramid roofs, and cows is world famous. This is a landscape under pressure, however. Encroaching urbanization as well as developments in the agricultural sector and in water storage will have a significant impact on the landscape in future. In this exhibition, fifteen characteristic polders illustrated the development and special qualities of the Dutch polder landscape.

The exhibition was part of the Second International Architecture Biennale Rotterdam, on the occasion of which NAI Publishers published two documents, ‘Polders! Gedicht Nederland’, with contributions from the NAI, and ‘Flood.’

Design: Traast & Gruson (space and graphics)

Model series: Chair of Landscape Architecture and Model Workshop, Faculty of Architecture, Delft University of Technology

Curator: Linda Vlassenrood

Sponsors: AM (formerly Amstelland MDC), Grontmij, the Ministry of Agriculture, Nature and Food Quality, Nederlandse Waterschapsbank N.V. and the International Architecture Biennale Rotterdam (IABR).

24 September 2005 to 8 January 2006

## **TEAM 10**

### **A Utopia of the Present**

From the 1950s onwards, a group of 'angry young men and women' assembled themselves to form Team 10. After the 10th CIAM congress held in Dubrovnik in 1956, Aldo van Eyck, Jaap Bakema, Giancarlo de Carlo, Peter and Allison Smithson formed a loose group with other architects from various European countries. With discussions and debates, they attempted to inject new impulses into cities and architecture. They criticised the universal and often technocratic approach in modern architecture and urban development. The group met regularly until 1981. Photographs, sketches and models provided an insight into the discussions held by Team 10. These proved to be of great current interest. The exhibition and the publication came about in collaboration with Delft University of Technology. The Association of Friends of the NAI Association awarded a research grant for the exhibition.

Design: SeArch (space),

Anton Beeke (graphics)

Curator: Suzanne Mulder

Editor in chief: Max Risselada (TUD)

Sponsors: The Netherlands Culture Fund (HGIS), Friends of the NAI Association grant, Mecanoo, Zeinstra & V/d Po, Neutelings Riedijk, Herman Herzberger, Broekbakema

## **B / EXHIBITION PROGRAM AND OTHER ACTIVITIES**

### **B.1 EXHIBITIONS / GALLERY 2**

Permanent

#### **LIVING IN THE LOWLANDS**

##### **The Domestic Scene in the NAI collection**

*Living in the Lowlands* present the development of one of the key themes in the history of Dutch architecture: living and the domestic scene. Four existing domestic landscapes and an imaginary utopian landscape illustrates domestic life in the Netherlands over the last two centuries. The display show the Vondelstraat street and Plan South area in Amsterdam, post-war redevelopment

of the Pendrecht district of Rotterdam, and Almere, the nation's domestic housing laboratory. This exhibition was opened in 2004 and, as planned, all original sketches were exchanged in 2005. The subject matter remains the same but is now illustrated using material that is new to visitors.

Design: 51N4E (space),

Mevis & Van Deursen (graphics)

Curators: JaapJan Berg, Jean Paul Baeten, Martien de Vletter

Sponsors: Vestia

29 April to 23 October 2005

### **A ROYAL EXHIBITION**

'A festive occasion for country folk and townspeople in a time of drunkenness and revelling' was how famous twentieth-century architect Michel de Klerk described the 1923 architecture exhibition held in honor of Queen Wilhelmina's silver jubilee. To celebrate the same jubilee, while adding a present-day twist for her granddaughter Beatrix, the NAI decided to reconstruct this exhibition. The NAI asked forty architects to submit one object for this exhibition. The entries resulted in a wide-ranging and all-round presentation with work by Pi de Bruijn, Herman Herzberger, Koen van Velsen, Wim Quist and NL Architects.

Design: Joyce Langezaal, Yvonne Franks

Curator: Martien de Vletter

4 November 2005 to 19 February 2006

### **PIET SANDERS: A DREAM COLLECTION**

#### **An international architecture collection**

The Sanders collect art and have built a collection of both well-known and less well-known artists and designers. At regular intervals, they donated part of their collection to Dutch museums. They also have a great interest in architecture. This has resulted in the purchase of objects related to architecture, which they in time have donated to the NAI. With models of work by Daniel Libeskind, John Hejduk, Peter Eisenman and Asymptote, this collection showed Peter Sander's dreams.

Design: Joyce Langezaal, Krista van den Heuvel

Curator: Martien de Vletter

## **B / EXHIBITION PROGRAM AND OTHER ACTIVITIES**

### **B.1 EXHIBITIONS / GALLERY 3**

8 March to 15 May 2005

## **ADS& ARCHITECTS**

Image-making, images and the way architects are used as marketing tools formed the focus of this exhibition. In recent years, cities have increasingly become sets for advertisements. As creators, architects are often pictured as men dressed in black with glasses and bow ties. He (not she) is successful, creative and has both good taste and good business acumen. He is kitted out with rolls of paper and white scale models and sings the praises of a product that has nothing at all to do with buildings or the built-up environment. Countless examples shed light on the question of who or what determines the architect's image and what impact that image, or self-image, has on the way architects create cities and how we experience them.

Design: Arconiko (space)

75B (graphics)

Curator: Saskia van Stein

26 May to 21 August 2005

### **FLOW**

In connection with the second International Architecture Biennale Rotterdam, the exhibition FLOW displayed nine projects showing how water (and the problems associated with it) could be used as a design tool. The challenge to the architects lay in devising methods that reinforce rather than counteract the natural processes, pressure and dynamic qualities of water. The common denominator of these projects as a less defensive attitude towards water.

Participating offices: Mark van Beest, Field Operations, Lofvers/van Bergen, Fokke Moerel and Alwin Reedij, Ronald Rietveld, Jarrik Ouburg and Serge Schoemaker, Ilaria Dicarolo, Yusuke Obushi, Alday, Jover & Sancho.

Design: Satya van Heumen, Joyce Langezaal (space), Leon en Loes (graphics)

Curator: Saskia van Stein

Sponsors: The Netherlands Culture Fund (HGIS)

4 September 2005 to 8 January 2006

### **JUST IN**

#### **Redesigning the Dutch living room**

Our interior is the backdrop against which we orchestrate and experience our new domesticity. What does feeling at home mean these days? In a multi-media world that is changing faster and faster and becoming less and less clear-cut, the expression 'feeling at home' has become a very relative notion. The exhibition revolved around the role, the nature and the significance of the interior. Nine architects, interior designers, and industrial designers were given the task "design the living room of the future," a room in which social networks

converge, that is modern yet comfortable, inward-facing yet part of globalization, in the here and now yet everywhere.

Participating offices: Maarten Baas, Jan des Bouvrie, BertJan Pot, Concrete Architectural Associates, Tjep., Event Architectuur, BAR Architecten, Ramin Visch, Jurgen Bey and Fransje Killaars.

Design: Joyce Langezaal, Krista van den Heuvel (space), Julie Joliat (graphics)  
Curator: Saskia van Stein

Sponsors: Linteloo, GI Design, Van Heek Grass, Hunter Douglas/Luxaflex, Van Oerle Alberton B.V., Auping, Vertical Vision, Van Beelen NTN B.V. VBI, G-Rail, Enia, De Ploeg en Ahrend, Interpolis

## **NEST**

**From 29 April 2005 room has been set aside in Gallery 3 for 'NEST,' a new one-person gallery. NEST is a simply designed 15 square meter 'parasite' where every six weeks an artist, architect or designer shows studio work, personal and experimental explorations of space in the broadest sense of the word, work that is too remarkable to be overlooked.**

Curator: Saskia van Stein

29 April to 5 June 2005

### **Sandro Setola**

The antithesis between utopian and experimental architecture on the one hand, and the everyday reality of architecture on the other, holds particular fascination for Setola. These two extremes came together in an animation film and a computer-generated space entitled respectively 'Form Follows Life' and 'Form Follows Death,'.

18 June to 7 August 2005

### **Pablo Ziccarello**

'Microcentro' comprised expressive photographs of the city at night (Buenos Aires), with reflections of light, neon lines and advertising slogans exploding out of the images.

9 August to 18 September 2005

### **KAS**

KAS is a Rotterdam-based rapper who makes own his video clips as well as writing his own music and lyrics. In NEST, he showed a production entitled 'DOEMEDING,' a video about the possibilities of creating one's own world.

23 September to 6 November 2005

### **Bob Gibson**

In his sketches, sculptures and animations, Gibson devises fictitious landscapes and scenarios featuring the power and allure of the big city.

11 November to 18 December 2005

### **Marc Müller**

Artist Marc Müller works on the interface between design and visual art. He creates clinical, office-like interiors in which furniture and structures are revealed and multiplied.

23 December to 5 February 2006

### **Mark Pimlott**

In NEST, Pimlott presented his video 'Ich bin der Welt abhanden gekommen..'. The title comes from a cycle of Lieder by Gustav Mahler (1860-1911) with lyrics by the German poet Friedrich Rückert (1788-1866). Each film documents a fictitious, nameless and invisible person's train of thought. The alienation that devours him is reflected in the shapes of the world around him.

## **B / EXHIBITION PROGRAM AND OTHER ACTIVITIES**

### **B.2 ACTIVITIES**

26 January to 4 February 2005

#### **International Film Festival Rotterdam 2005**

During the 34th edition of the international film festival in Rotterdam the NAI displayed work by British video artist Rachel Reupke. The work 'Tignes' was shown on the ramp between galleries 2 and 3. During the winter sports season, skiers and snowboarders could see with their own eyes what the condition of the runs was on a webcam. Outside the season, however, exactly the same slopes were filmed without specific purpose, with minor interventions of nature such as raindrops or a spider web on the lens. At first, this suggested a fairly innocent almost boring scene but when looked at closely, one could see that minor events were occurring in the landscape.

Curator: Saskia van Stein

28 May 2005

#### **FLOW-Food**

The NAI organised a dinner event entitled FLOW-Food, making it possible to actually 'taste' the concept of FLOW (more integrated design) and the potency of the vegetation of the new landscape. This dinner came about in association with Lofvers/van Bergen/Kolpa and chef Rob Baris.

27 May to 21 August 2005

#### **Master class 'Design flood resistant housing'**

A master class entitled 'Design flood resistant housing' was held under the direction of American architect Greg Lynn and in association with the Berlage Institute, the Architecture Academy in Rotterdam and Delft University of Technology. Universities in several countries nominated their most talented students, who made designs based on case studies, to attend this master class. The designs on the basis of which the students were selected, a video registration of the class and the various results (2D/3D) of the Deventer case study were shown in Gallery 3.

8 September to 11 September 2005

### **World of Witte de With**

In 2005, the NAI took an active part in the World of Witte de With festival, marking the opening of the cultural season in Rotterdam. This year again, large numbers of people involved and residents of kunstAs (Art Axis) took part. The theme of the festival was 'Antwerp, mirror city,' about the relationship of the Dutch with their southern neighbours.

Five activities took place in and around the NAI:

- the opening act 'Scatola d'Angeli' by the Antwerp/Amsterdam artists' collective Theater TOL above the NAI pond
- the Antwerp merry-go-round on the lawn next to the NAI
- the theatrical performance Maison Belge by theater company Bonheur in the Sonneveld House
- the hip hop video (skyline collage) by Rotterdam rapper KAS in one-person gallery NEST in Gallery 3
- The debate between the recently appointed Chief Government Architects of Flanders (Marcel Smets) and the Netherlands (Mels Crouwel) on the future of the Low Countries, under the direction of Hans Ibelings.

## **B / EXHIBITION PROGRAM AND OTHER ACTIVITIES**

### **B.3 LECTURES AND DEBATES**

The second half of the season at the NAI began with new lectures and debates. For the series architect@NAI, invitations were and still are sent to architects who have long earned their spurs and can act as role models for the young generation of architects. In addition, a film series was launched (film@NAI) and lectures were organized as part of the special collection research (schatten@NAI).

Lectures were also organised in the context of the various exhibitions.

21 January 2005, preview

**Preview of Herzog and de Meuron for the Friends of the NAI Association**

21 January 2005, student preview

**Ascan Mergenthaler, partner in the firm of Herzog and de Meuron**

17 February 2005, film

***My Architect, a Son's Journey*, advance showing of the documentary about Louis Kahn, introduced by Aaron Betsky**

18 February 2005, lecture

**Venturi & Scott-Brown, and discussion with Liesbeth van der Pol, Haiko Meijer and Sjoerd Soeters led by Harm Tilman**

24 February 2005, lecture

**Janneke Wesseling: about art and architecture in the work of Herzog and de Meuron**

7 March 2005, salon

**Dus Architecten and Robin van 't Haar**

10 March 2005, lecture

***Searching for Traces of Urban Change: John Palmesino on the research of the Institute of the Modern City, Studio Basel***

31 March 2005, symposium

***The Newly Reclaimed Peat Districts, four designs for the future***

6 April 2005, lecture

**Jacques Herzog**

21 April 2005, lecture

**Frans Haks, 'Towards a symbiosis of advertising and architecture'**

28 April, lecture

**Mark Pimlott: The condition of publicity (and its effects on architecture)**

25 May 2005, preview and lecture

**Preview for Friends of the NAI and lecture by Frank Westerman: Deluge in the Polder**

26 May 2005, student preview

**Ronald Rietveld: DELTA WORKS 2.0**

1 June 2005, lecture

**Matthijs Schouten, 'Polderman:' the perception of the Dutch landscape**

6 June 2005, salon

**ANA Architecten and Tjeerd Veenhoven**

30 June 2005, symposium

***The introduction of the Unexpected. Art and Spatial Planning***, in association with SKOR. With Govert Grosfeld, Han Lörzing, Kees de Ruiter, Wouter Veldhuis, Willem Giezeman and others.

15 July 2005, debate

***Big and Beautiful***, closing debate of the Academy of Architecture Rotterdam Summer School, with Aaron Betsky, Peter Wilson and Martin Aarts, led by Lucas Verweij.

24 July 2005, excursion

***Zuidplas Polder***, in association with AIR

21 August 2005, excursion

***Alexander Polder***, in association with AIR

7 September 2005, lecture

**National Heritage Day**

8 September 2005, architect@NAI

***The Sorrow of the Low Countries?*** Discussion between Marcel Smets and Mels Crouwel (the Dutch and the Flemish Government Architects) led by Hans Ibelings

15 September 2005, architect@NAI

***Carel Weeber: tTe Llast Lecture in The Netherlands!*** The ex-architect of the Netherlands leaves for the Netherlands Antilles

15 September 2005, preview

**Preview for Friends of the NAI, Team 10, A Utopia of the Present, with the co-operation of Max Risselada**

24 September 2005

Student preview

**Luca Molinari about Team 10 and Giancarlo de Carlo**

29 September 2005, film@NAI

**Themroc**

9 October 2005. schatten@NAI  
**Tom Avermaete: *Another Modern***

13 October 2005, architect@NAI  
**Herman Hertzberger**

3 November 2005, film@NAI  
***Detroit, Ruins of a City***

10 November 2005, architect@NAI  
**Pi de Bruin**

17 November 2005, lecture  
**Alex van de Beld, Onix architecten: *Waiting for Significance***

24 November 2005, salon  
**Office KGDVS and BertJan Pot**

29 November 2005, lecture  
**Jan des Bouvrie**

1 December 2005, debat@NAI  
***City Edges*, a debate in association with Groeneveld castle, with Erik Luijten, Adri Duivesteijn, Herman Vuijsje and others, led by Sandra Rottenburg**

8 December 2005, architect@NAI  
**Wim Quist**

11 December 2005, schatten@NAI  
**Johan de Haan: *Hier ziet men uit paleizen (Looking out of Palace Windows)*, 17th- and 18th-century interiors in the Dutch province of Groningen**

15 December 2005, debat@nai  
**Young European Architects about Team 10, with Zsolt Gunther (Hungary), Stefania Manna (Italy), Andre Kempe (Germany/the Netherlands) and Veronika Valk (Estonia), led by JaapJan Berg**

15 December 2005, salon  
**24H architecten and Denis Kaspori**

**B / EXHIBITION PROGRAM AND OTHER ACTIVITIES**

## **B.4 PUBLICATIONS**

### **Team 10. A Utopia of the Present**

Delft University of Technology and the NAI co-operated in setting up the Team 10 project. The TU Delft was responsible for the sizeable publication about these architects who, to this day, enjoy a great deal of attention.

M. Risselada and D. van den Heuvel (editors), NAI Publishers, 368 pages, in English.

### **Piet Sanders: A Dream Collection**

A book describing the background and reasons for Piet Sanders' collection, published to coincide with the exhibition in Gallery 2.

M. de Vletter, NAI Publishers,  
66 pages, Dutch/English

### **De Architectuurkrant (The Architecture Newspaper)**

The Architecture Newspaper was published for the last time in 2005. Three editions containing articles about exhibitions and related subjects were printed. A special edition was published to coincide with the Architecture Biennale. An Architecture Bulletin will be coming out in 2006.

## **C / INTERNATIONAL AND NATIONAL ACTIVITIES**

### **C. 1 TRAVELLING EXHIBITIONS**

5 March to 1 May 2005

#### **THE URBANISED LANDSCAPE**

##### **Wiebengahal gallery, Maastricht.**

In advance of the restoration and completion of some 1,000 square meters of exhibition space at Maastricht's Wiebengahal gallery by Vesteda, the NAI opened three exhibitions. The national premiere of the Dutch entry for the 2004 Venice Architecture Biennale – 'Hybrid Landscapes' and 'The City as Loft' – about the work of KCAP/ASTOC-Kees Christiaanse took place here. 'The City as Loft' focused primarily on the restructuring of urban areas and in particular former port, industry and railway sites. Another exhibition, 'Transformations of the Urbanised Landscape,' by Delft University of Technology about the work of Palmboom & van den Bout, was also on view.

Design: Hybrid Landscapes: Traast & Guson (space and graphics); City as Loft: KCAP; Transformations of the Urbanised Landscape: Palmboom & van den Bout

Curator: Hybrid Landscapes: Linda Vlassenrood; City as Loft: Suzanne Mulder;  
Transformations of the Urbanised Landscape: TU Delft  
Sponsors: Province of Limburg, Municipality of Maastricht, Ministry of  
Education, Culture and Science, and Vesteda

3 June 2005 to 12 March 2006

## **HYBRID LANDSCAPE**

### **Designing for sprawl in The Netherlands 1980-2004**

#### **Groeneveld Castle, Baarn**

The Netherlands has been fully urbanised and can be referred to as a 'hybrid landscape,' as the contours between city and countryside have become completely blurred. The starting point for the exhibition (originally the Dutch entry for the ninth Venice Architecture Biennale) was the transformation of the landscape through its preservation. The exhibition centered on three urban development projects: Prinsenland (1982-1984), Leidsche Rijn (1994-1995) and Maastricht Belvédère (1999-2004). It reflected how the Netherlands is searching for a way to preserve the quality of the landscape while creating an urban identity.

Design: Taast & Gruson

(space and graphics)

Map series: MUST

Curator: Linda Vlassenrood

8 October to 11 December 2005

## **URBAN NATURE**

### **West 8**

#### **Sao Paulo (Biennale), Brazil**

Palm trees on lampposts, a thirty-five meter high botanical bridge or a watercourse that harks back to the canal system of Leonardo da Vinci: nothing seems impossible in the work of West 8; it is at once intangible, poetic and exciting. Since 1987, the landscape and urban design practice West 8 has been providing solutions for complex urban problems, without distinguishing between the various design disciplines. The firm takes on both large- and small-scale projects. In eight projects, *Urban Nature* explores West 8's vision of the public domain.

21 December 2005 to 15 January 2006

### **Update HUNGRY BOX, the endless interiors of MVRDV, Barcelona**

The success of *HUNGRY BOX, Endless Interiors* by MVRDV prompted the NAI to restore and upgrade the exhibition. Four new projects were added (Forsilo's in Copenhagen, Mirador in Madrid, Matsudai in Japan and De Boekenberg in Spijkenisse). The existing concept was updated and adapted. The

exhibition is now more comprehensive and at the same time more up-to-date, and with these adjustments it will be able to go on the road for the next three years at least.

### **THE CITY AS LOFT, KCAP**

Completed in 2003, this exhibition visited three locations in 2005, the first being the ETH in Zurich. There Kees Christiaanse gave an inaugural lecture. The exhibition then went on to two locations in the Netherlands: the Wiebengahal gallery in Maastricht and at Sail Amsterdam, in the warehouse on the Oostelijke Handelskade quay in Amsterdam. After these presentations it was dismantled.

### **BEHIND THE CURTAINS, NRA**

In 2005, treasures by Neutelings Riedijk Architecten were presented at three locations: the Flemish-Dutch House in Brussels, the Galeri Jaorslava Fragnere in Prague and the Castle in Ljubljana. The exhibition will also be travelling in 2006.

## **C / INTERNATIONAL AND NATIONAL ACTIVITIES**

### **C. 2 PROGRAMMES FOR VISITORS**

From China (4 persons)

- Dr Wang Lu, Chief Editor The World Architecture Magazine Publications, Professor School of Architecture, Tsinghua University
- Zhou Rong, Assistant Dean, Associate Professor, School of Architecture, Tsinghua University
- Zhu Jingxiang, Department of Architecture, The Chinese University of Hong Kong
- Jiang Jun, Editor-in-Chief Urbanchina, Lecturer Guangzhou Academy of Art & Design

From Lima/Chile (12 persons)

- Mr Cooper, Dean of the school of architecture
- 11 teachers from this school

From Germany (2 persons)

- Frauke Burgdorf, Stadt.bau.raum Gelsenkirchen
- Astrid Becker, Dutch Consulate in Düsseldorf

From the USA (2 persons)

- Fred Kent, Director PPS
- Kathleen Madden, PPS

From Cordoba, Argentina (1 person)

- Diego Schumker, head of the department of architecture at the University of Cordoba

From the USA (2 persons)

- Andrew Yang, freelance journalist
- Virginia Gardner, freelance journalist

From Warsaw, Poland (1 person)

- Mr Bucsek, head of the department of architecture

From the USA (1 person)

- Paul S. Byard, director of the Historic Preservation Program, Columbia University, New York

4 guests were welcomed during the Team 10 lecture programme.

## **D / VISITOR NUMBERS**

### **Visitor numbers 2005**

	<b>2002</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>
January	7,147	7,849	7,321	6,663
February	7,776	8,619	15,811	14,315
March	14,573	12,801	10,334	10,167
April	9,233	7,820	10,749	10,739
May	6,339	11,732	11,454	9,652
June	6,865	10,188	6,475	14,999
July	6,445	7,080	6,416	5,045
August	6,621	5,620	6,466	5,496
September	8,095	9,260	7,113	8,746
October	10,442	9,655	8,095	7,885
November	9,193	9,711	5,513	9,080
December	8,335	6,373	5,144	6,069
Total number of visitors to the NAI	<b>101,064</b>	<b>106,708</b>	<b>100,891</b>	<b>108,856</b>
Total The Sonneveld House	<b>20,010</b>	<b>18,355</b>	<b>17,866</b>	<b>17,223</b>
Total NAI website	<b>260,018</b>	<b>333,138</b>	<b>478,245</b>	<b>650,000</b>
Total exhibitions at home				<b>35,000</b>
Total exhibitions abroad				<b>122,000</b>

**E / POSTS****Overview of posts 2005 / persons**

	<b>2005</b>	<b>2004</b>
Management	4.53	4.00
Collection	19.81	21.78
Presentation	9.32	10.85
Facilities	12.11	12.05
External affairs	18.44	18.80
Finance and P&O	4.84	5.68
<b>Total general</b>	<b>69.04</b>	<b>73.16</b>

**F / STATEMENT OF INCOME AND EXPENSES 2005**

	<b>actual expenses 2005</b>	<b>estimated expenses 2005</b>	<b>actual expenses 2004</b>
<b>INCOME</b>			
<b>Revenues</b>			
1. Direct revenues	598,469	440,000	795,455
2. Indirect revenues	403,704	213,394	259,987
	1,002,173	653,394	1,055,441
<b>Contributions</b>			
3. Grant: Ministry of Education, Culture and Science	4,948,422	4,836,985	4,862,815
3. Grant: Ministry of Housing, Spatial Planning and the Environment	340,000	340,000	521,847
3. Grant: Province of Limburg	54,067	0	0
4. Other grants: central government	600,207	0	0
4. Other grants: municipality of Maastricht	54,067	0	0
4. Other grants (employment)	86,555	67,500	87,996
4. Grants: municipalities	17,500	0	0
5. Other grants	15,000	0	534,838
5. Other contributions	166,888	6,000	222,537
	6,282,707	5,250,485	6,230,033
Total income	7,284,880	5,903,879	7,285,475
<b>EXPENDITURE</b>			
6. Administrative expenses: staff	1,513,618	1,358,145	1,376,570

7. Administrative expenses: equipment	1,635,622	1,703,998	1,665,605
8. Activity costs: staff	1,811,553	1,845,386	1,798,836
9. Activity costs: equipment	2,070,728	928,450	2,324,560
Total expenditure	7,031,521	5,835,979	7,165,572
10. Interest income	21,463	25,000	18,561
11. Interest expenditure on housing	-68,067	-68,067	-79,412
11. Interest expenditure on model storage housing	-1,611	-24,810	0
	-48,215	-67,877	-60,851
Business operations balance	205,144	24	59,052
<b>Net operating result</b>	<b>205,144</b>	<b>24</b>	<b>59,052</b>

## G / SPONSORING AND GRANTS

### Notes to the income from exhibitions and other projects

#### 1 Direct sponsoring exhibitions/projects

<i>Herzog &amp; De Meuron</i>	
Roche	5,000
Relan Pensioen/Interpolis	500
Volker Wessels	25,000
<i>Polders</i>	
Grontmij	50,000
AM Wonen	40,000
<i>GeWoon Architectuur (Living in the Lowlands)</i>	
Vestia	25,000
<i>NU Binnen: het nieuwe Nederlandse huis (Just In: Redesigning the Dutch living room)</i>	
Interpolis	5,000
Ahrend Inrichten	7,500
<i>Team 10</i>	
Mecanoo Architecten	500
Zeinstra, v.d. Pol	1,000
Hertzberger	500
Neutelings Riedijk	1,500
Van den Broek en Bakema	1,500
<i>Opening Open Model Storage (OMD)</i>	
GTI	3,500
<b>Total</b>	<b>166,500</b>

#### 2 General sponsoring

ComWonen	100,000
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#### 3 Other grants

##### 3.1 Grants: central government

International visitors 2005	
HGIS-C	36,652
International projects 2004:	176,827

<ul style="list-style-type: none"> <li>- Herzog &amp; De Meuron</li> <li>- Research German Architecture network</li> <li>- Dutch perspectives</li> <li>- West 8 travelling (209,614 spent in 2004)</li> </ul> <p>Small international projects:</p> <ul style="list-style-type: none"> <li>- Adaptations The Hungry Box</li> <li>- Artists in Residence in the Wallhouse</li> <li>- preparations for China exhibition</li> <li>- FLOW</li> </ul>	
HGIS-C Team 10	60,000
HGIS-C (maximum promised 269,000)	267,765
The Hungry Box in Jakarta	
Dutch Embassy in Jakarta	17,728
Polders	40,000
Ministry of Agriculture, Nature and Food Quality	
<b>Total</b>	<b>598,972</b>

### 3.2 Grant; municipality

<i>Neutelings Riedijk: Behind Curtains Prague</i> Municipality of Rotterdam	7,500
<i>De Parade</i> OBR Municipality of Rotterdam	10,000
<i>Employment grants</i> Municipality of Rotterdam	87,305
<b>Total</b>	<b>104,805</b>

### 3.3 Other grants

<i>Polders</i> Nederlandse Waterschapsbank	15,000
<b>Total</b>	<b>15,000</b>

## 4 Other contributions

### 4.1 Various contributions

<i>The City as Loft: KCAP in Zurich</i> ETH Zurich	1,035
<i>Herzog &amp; De Meuron</i> Pro Helvetia	25,856

<i>Collage Europa</i> Fonds Amateurkunst (Fund for Amateur Art and Performing Arts) (Thinking Forward)	20,029
<i>Polder landscape</i> IABR	40,000
<i>Piet Sanders: A Dream Collection</i> Professor Sanders	4,000
<i>The Urbanised Landscape</i> Vesteda	7,481
<i>Neutelings Riedijk in Brussels</i> Flemish-Dutch House	24,954
<i>Neutelings Riedijk in Prague</i> DanMarta	7,000
<i>Polders, models in Delft</i> Delft University of Technology	4,200
<i>Architect@NAI</i> Architecture Institute Rotterdam (AIR)	450
<i>Parade 2005</i> Mobile Arts	9,333
<i>Contribution to Symposium</i> Groeneveld Castle	4,100
<i>Sonneveld Bonheur, the World of Witte de With</i> Rotterdam Festivals	4,000
<i>Research and publication about Aubette by Van Doesburg</i> Association Van Doesburg	2,000
<b>Total</b>	<b>154,437</b>

## 5 Open Model Storage

The following contributions were received for the refurbishment of the Open Model Storage in the Van Nelle factory.

Ministry of Education, Culture and Science	225,000
Bouwfonds Cultuurfonds	30,000
Erasmusstichting	10,000
G.P. Verhagen Stichting	10,000
Jurriaanse Stichting	12,500
Stichting Bevordering van Volkskracht	12,500
Stichting Van Wijngaarden Boot	3,000
Van Leeuwen van Lignac Stichting	7,500

## **H / SUPERVISORY BOARD**

Composition on 31 December 2004

Mr H. Andersson  
(Chairman)

Ms K. Laglas  
(Treasurer)

Mr J.A. van der Leeuw  
Mr W.J.M. Neutelings  
Mr L.J.M. Ramakers  
Dr W.A.J. Vanstiphout  
Mr L. Voogt  
Ms M.C.H. van der Wijst

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